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FOR IMMEDIATE RELEASE

The Kitchen presents David Miko and Tom Thayer's exhibition *New World Pig*, January 7—March 5

New York, NY, December 22, 2010—**The Kitchen** presents *New World Pig*, a dual exhibition premiering the collaborative works of New York-based artists **David Miko** and **Tom Thayer**. The show, curated by **Matthew Lyons**, features Miko's paintings and Thayer's stop-motion animation videos. The exhibition will be on view **January 7—March 5, 2010**. The Kitchen's gallery hours are **Tuesday through Friday, 12:00 P.M. to 6:00 P.M.** and **Saturday, 11:00 A.M. to 6:00 P.M.** Admission is free. There will be an opening reception for the exhibition at The Kitchen (512 West 19th Street) on **Friday, January 7** from **6:00 P.M. to 8:00 P.M.**

Miko and Thayer worked separately but in tandem to create *New World Pig*, an evocative installation of paintings and video. The artists juxtaposed the diverse vocabulary of Miko's paintings—done in various combinations of oil, enamel, lacquer, ink, and acrylic on aluminum—with Thayer's supersaturated colors and lo-fi image quality, which are derived from his use of antiquated VHS video technology along with current at-home, consumer-grade digital tools. In this exhibition, Miko's paintings act as screens for Thayer's projected animations.

At the heart of the exhibition is a strange phenomenon created by the combining and transforming of materials. These processes result in glowing colors and shapes, which shimmer and murmur to gradually reveal something akin to a murky folk tale. The singular, hybrid visual displays of painted and moving images created by Miko and Thayer parallels the theme of transformation that is central to the narrative of *New World Pig*.

Dave Miko's recent exhibitions include: *Greater New York 2010*, MoMA PS1, Long Island City, NY; *The Evryali Score*, Organized by Olivia Shao, David Zwirner, New York, NY; *Lichen Locked Lagerstatte La Brea*, Dave Miko in the Company of Friends, Mitchell Algu Gallery, New York, NY; *A Lettuce Slaughter in the Woods*, Organized by Dave Miko, Real Fine Arts, Brooklyn, NY; *Looking Back: The White Columns Annual selected by Jay Sanders*, New York, NY.

Miko teaches art at The City College of New York, CUNY.

Tom Thayer's recent exhibitions include: *ITWAN*, International Project Space, Birmingham, UK; *A Lettuce Slaughter in the Woods*, Organized by Dave Miko, Real Fine Arts, Brooklyn, NY; *Punctuation Programme*, curated by Matt Williams, Limoncello Gallery, London, UK; *Knight's Move*, Curated by Fionn Meade, SculptureCenter, Long Island City, NY; *Incohesive Listening + Centerless Portrayal*, Organized by Keith Connolly and Jay Sanders, SculptureCenter, Long Island, City, NY; *Looking Back: The White Columns Annual selected by Jay Sanders*, New York, NY; *Hair Stylistics/ Masaya Nakahara, Tom Thayer, Hot Garbage, Ei Arakawa / Michiko*, Issue Project Room, Brooklyn, NY; *Amolvacy, Tom Thayer*, The Living Theater, New York, NY; and *Sound Collage by Tom Thayer*, Mixing it, BBC Radio 3, London, UK.

Thayer teaches art at The City College of New York, CUNY, where he is also the co-director of the MFA Program in Studio Art.

Funding Credits

This exhibition is made possible with support from The Andy Warhol Foundation for the Visual Arts, Dedalus Foundation Inc., and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255.5793 ext. 11
Tue-Sat, 2-6pm

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