

Simone Leigh:

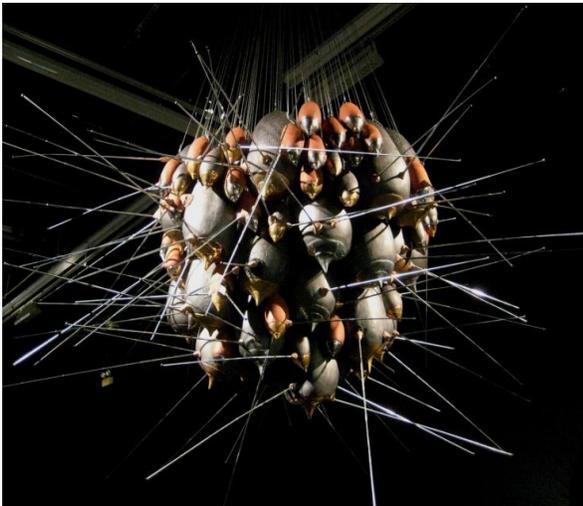
You Don't Know Where Her Mouth Has Been

January 18– March 11, 2012

Curated by Rashida Bumbray

Checklist of Exhibited Works:

Center Gallery (counter clockwise from front):



Queen Bee

2008-2012

Terra cotta, TV antenna, gold, graphite, platinum,
epoxy, and wire

Dimensions variable

Courtesy of the artist and Tilton Gallery



Cowrie (Blue)

2012

Porcelain, cobalt, and epoxy

11 x 19 x 11 inches

Courtesy of the artist and Tilton Gallery

Checklist of Exhibited Works (continued)



You Don't Know Where Her Mouth Has Been
2012

Stoneware, porcelain, and wire
Dimensions variable

Courtesy of the artist and Tilton Gallery



Kool-Aid

2012

Glass, salt, wire, light, and color gels
Dimensions variable

Courtesy of the artist and Tilton Gallery



Uhura (Tanka)

2012

Single channel video projection

Digital video

Continuous loop

Courtesy of the artist and Tilton Gallery

Full Video Credits:

Direction: Simone Leigh

Camera: Polemic Media

Figure: Sharifa Rhodes Pitts

Editor: Kevin Kelly

Musical Score: Kaoru Watanabe

Checklist of Exhibited Works (continued)

Back Gallery

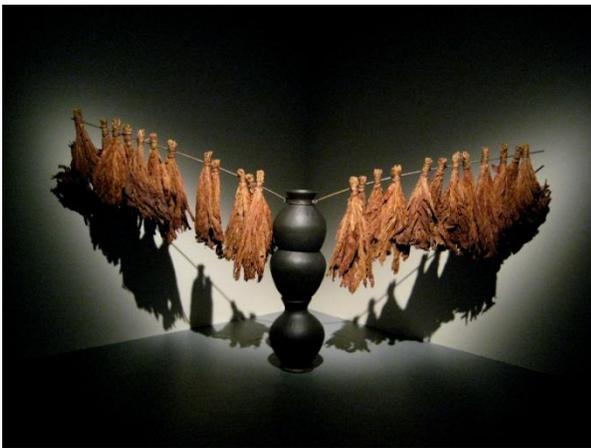


Herero Dress 1904

2011

Porcelain, graphite, and epoxy
25 x 20 x 11.5 inches

Private Collection



Crop Rotation

2012

Terra cotta, paint, steel, and tobacco
67.5 x 131 x 15 inches

Courtesy of the artist and Tilton Gallery



Simone Leigh and Chitra Ganesh

Untitled #1 (From the series, my works, my dreams, must wait till after hell)

2012

Single channel video projection

Digital video

Continuous loop

Courtesy of the artists and Tilton Gallery

Full Film Credits:

Direction: Simone Leigh and Chitra Ganesh

Camera: Eric Yoon

Figure: Kenya (Robinson)

Editor: Thomas Love

Musical Score: Kaoru Watanabe