

Alex Hubbard: *Death Never Sleeps*

Sean Raspet: *As If Written In*

September 10 – October 23, 2010

Curated by Matthew Lyons

Checklist of Exhibited Works

Center Gallery (Counter Clockwise):

Alex Hubbard: *Death Never Sleeps*



Alex Hubbard

Make Your Movie, 2010

Single-channel video, sound

12:47 minutes, looped



Alex Hubbard

Shiloh Inn Studio, 2010

Three-channel video, silent

10:48 minutes, looped

19:44 minutes, looped

14:07 minutes, looped

Checklist of Exhibited Works (continued)



Alex Hubbard
Rich's Place, 2010
Single-channel video, sound
13:41 minutes, looped



Alex Hubbard
Hood 1 (East LA Imperial Sun), 2010
Carbon fiber, fiberglass, resin, and oil



Alex Hubbard
Hood 3 (Southland Devil Alien Flames), 2010
Steel, fiberglass, resin, and oil



Alex Hubbard
Hood 2 (Topanga Evil Wizard Woman), 2010
Steel, fiberglass, resin, and oil

All Alex Hubbard works courtesy of the artist and maccarone gallery.

Checklist of Exhibited Works (continued)

Back Galleries:

Sean Raspet: *As If Written In*



Sean Raspet

(Inflection), 2010

2-way mirrored Plexiglas, stainless steel fasteners, mop



Sean Raspet

Folder (a Novel), 2010

File folders, paper, office supplies



Sean Raspet

(3 inflections), 2009-2010

two-way mirrored Plexiglas, stainless steel fasteners,
three wall clocks

Checklist of Exhibited Works (continued)



Sean Raspet

Background Process, 2010

Vinyl mesh banners, steel conduit, hardware

Sean Raspet

Untitled (Hold), 2010

A telephone call placed on hold is internally routed between 3 extensions in The Kitchen's offices, automatically forwarding the call from one to another in an endless cycle. The call will remain on hold for the duration of the exhibition, after which it will either be transferred to a new location or hung up/answered. The latter will cause the work to cease to exist.

Sean Raspet

Untitled (Sublet), 2010

A 28 x 84 inch rectangle of floor space (the size of a standard casket) subletted by the artist from The Kitchen at a pro-rated market rate on an ongoing basis. The work continues for as long as sublet payments are made, and may be transferred to another location in the future. If a payment is missed the piece ceases to exist.

Sean Raspet

***, 2008-ongoing

This work requires that the viewer sign a confidentiality agreement prior to viewing the work which would bar them from divulging any information concerning the work at any point thereafter. Please inquire to participate.

All Sean Raspet works courtesy of the artist.