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GALLERIES—CHELSEA

LESLIE HEWITT

Hewitt's still-life photographs are picture puzzles—coded, allusive, and as elegant as they are brainy. Featured in the 2008 Whitney Biennial and countless group shows, the work touches obliquely on a number of issues, including black representation, but resists easy interpretation. In several images here, one enigmatic picture obscures another placed beneath it on a floor of handsomely grained wood; in others, curious snapshots perch on and around plywood boards that lean against blank walls, in front of a scattering of books, papers, and an orange. With few clear references to latch onto, the meaning of these sculptural juxtapositions seems deliberately obscure, but Hewitt is smart enough to leave us far more intrigued than frustrated. Through May 10. (The Kitchen, 512 W. 19th St. 212-255-5793, ext. 11.)