

For Immediate Release

The Kitchen Presents Aida Ruilova: *The Silver Globe*

Performances to feature Caitlin Cook, Ian Vanek and Dan Seward

Friday, November 16 and Saturday, November 17, at 8:00 P.M.

New York, NY, October 31, 2007—The artist **Aida Ruilova** intermixes original and appropriated video imagery with live music and movement in *The Silver Globe*, a new performance commissioned by **The Kitchen**, featuring choreographer and musician **Caitlin Cook**, drummer **Ian Vanek** of Japanther, and **Dan Seward**, leader of the band Bunnybrains. The performances will take place **November 16 and 17, 8:00 P.M.** Tickets are \$10. The event, curated by Debra Singer, is part of *Performa 07*, the second biennial of new visual art performance.

Although she is primarily known as a video artist creating psychologically-charged works exploring issues of fear, vulnerability, and death, **Ruilova** is also a trained musician and a former member of the experimental noise-rock band Alva. In *The Silver Globe*, she draws on both backgrounds as she takes as a point of departure **Andrzej Zulawski's** film of the same name—a controversial Polish science fiction movie from the late 1970s that was destroyed by censors about a failed mission to the moon that subsequently spawns a new primitive society.

Ruilova focuses on this unfinished work to create a fractured live performance featuring single-channel, large-scale projected video; a landscape of sculptures inspired by everything from '60s rock stages to the film *Cleopatra*; and a rugged live-music and movement score by Cook, Vanek, and Seward. The projected video features original footage of the performers re-enacting aspects of the Zulawski film as well as scenes based on a hit 1960s medley by The Who, Indonesian dance movements, and imitative gestures borrowed from rock icons such as Mick Jagger and Tina Turner. Intercut with this original footage are brief excerpts culled from the 1970s movie alongside appropriate fragments of cult personalities, ranging from Squeaky Fromme to Jean Paul Sartre to Maria Callas. The resulting work is tense and dark, but also funny and operatic.

About the Artists

Aida Ruilova was born in Wheeling, West Virginia, and lives and works in New York. Her work has been featured in *Flash Art*, *Art in America*, and *Artforum* among others. Ruilova is a Hugo Boss Prize finalist (2006), a recipient of the 2002 Art Pace Residency, Texas, selected by Francesco Bonami, and a recipient of the 2001 Rema Hort Mann Foundation Grant. Her videos have been exhibited at Salon 94 and Greenberg Van Doren Gallery and New York, and she has been included in numerous important group shows internationally including: the 2004 *Whitney Biennial*, the Venice Biennale (2003); the Berlin Biennale (2006); and *Greater New York* (2005) at P.S. 1 Contemporary Art Center, New York.

Caitlin Cook is a highly acclaimed New York-based choreographer and a member of the bands Excepter and VIZUSA. She has performed at the Kitchen numerous times, most recently in the fall 2006 premiere of her Kitchen-commissioned *SKINT*, an evening-length work featuring dance and live music performance. **Ian Vanek** is half of the noise/punk band Japanther, in which he plays drums and cassettes and sings. Like that of his collaborators in *The Silver Globe*, Vanek's career has bridged music with other media; for example, in *Taot: Combine (Don't Trust Anyone Over Thirty, All Over Again)*, featured in the 2006 Whitney Biennial,

Japanther worked with Dan Graham, Rodney Graham, Laurent P. Berger and Tony Oursler to create an abstract video installation.

Vocalist-guitarist **Dan Seward** is the leader of the seminal music outfit Bunnybrains.

Funding Credits

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This event is part of PERFORMA 07, the second biennial of new visual art performance that will take place across New York City from November 1-20, 2007.



Altria



ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:
212.255. 5793 x 11
Tue-Sat, 2-6pm

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