



The Kitchen
Center for Video, Music, Dance,
Performance, Film & Literature

512 West 19th Street
New York, NY 10011
Tel: 212-255-5793

info@thekitchen.org
www.thekitchen.org
Fax: 212-645-4258

Yto Barrada
A Life Full of Holes: The Strait Project

April 7 – March 20, 2006

Exhibition Checklist

In gallery entrance, clockwise:

Vacant plot, 2001
Chromogenic print

Bay of Tangier, 2002
Chromogenic print

Carpobrotus acinaciformis, 2002
Chromogenic print

In main gallery, clockwise:

Bus Series (figures 1 – 3), 2003
Chromogenic prints

Girl in red (playing jacks), 1999
Chromogenic print

Hole in the fence, 2003
Chromogenic print

Belvedere Series (figures 1 - 3), 2003
Chromogenic prints

The Strait of Gibraltar (reproduction of an aerial photograph), 2003
Chromogenic print

Ferris wheel (M'diq), 2001
Chromogenic print

Ceuta border (illegally crossing the border into the Spanish enclave of Ceuta), 1999
Chromogenic print

Flea Market, 2003
Chromogenic print

Foundations (abandoned construction site, Asilah), 2003
Chromogenic print

Container 1 (rust holes in the top of a shipping container), 2003
Chromogenic print

Le Détroit (Avenue d'Espagne), 2000
Chromogenic print

Rue de la Liberté, 2000
Chromogenic print

Toilet Attendant (Dame Pipi), 2002
Chromogenic print

Colline du Charf (site of the tomb of the giant Antaeus, killed by Hercules), 2000
Chromogenic print

Advertisement lightbox (ferry port transit area), 2003
Chromogenic print

Factory 1 (prawn processing plant in the Free Trade Zone), 1998
Chromogenic print

Factory 2 (canteen), 1998
Chromogenic print

Marks left by a football, 2002
Chromogenic print

Man with a stick, 1999
Chromogenic print

Wallpaper, 2001
Chromogenic print

Landslip (Cromlegh de Mzora), 2001
Chromogenic print

Girl with red hair (ferry from Algeciras to Tangier), 2002
Chromogenic print

In rear gallery:

Two women at window (ferry from Algeciras to Tangier), 2003
Chromogenic print

The Magician, 2003
video, 18 minutes

The Smuggler, 2006
video, 11 minutes, silent