



the kitchen

EDGAR ARCENEUX: *BORROWED SUN*
November 5 – December 17, 2005

Exhibition Checklist

Front Room

First Drawing, 2004

Graphite, oil and acrylic paint, colored pencil on paper

Broken Sol, 2004

69 concrete blocks, paint, chalk

Permutation Without Permission, 2004

16mm color film, silent, 10 minutes

Cycle A Single Moment, 2004

Graphite, tape on paper, graphite on wall

Blocking Out The Sun, 2004

5600 Kodak slide projector, 72 16mm color slides, 2 concrete blocks

Rear Room

Place Is The Space, 2004

Gold paint, ink on paper

The Immeasurable Equation, 2004

Graphite, tape, colored paper on frosted vellum

Sun Ra's Hat, 2004

Glass and oil paint, ink on paper

Counting from 1 to 99,999, Blind Contour Drawing, 2004

Graphite, ink, plastic strips on paper, graphite on wall

Please use caution near the broken glass artwork in the rear room.

All works courtesy of the artist and Susanne Vielmetter Los Angeles Projects.