The Kitchen Presents

The (R)Evolutionary Keyboard

Wednesday, November 11th, 1992

ANTHONY DAVIS

Wyang #4

Man on a Turquiose Cloud

Improvisation

Crepuscule with Nellie by Thelonius Monk

Five Moods from an English Garden

INTERMISSION

Middle Passage

Whose Life?

Ben Neill, Series Curator
Stephen Rueff, Production Manager
Sue Hamburger, Technical Director
Cat Domiano, Assistant Production manager
John Maxwell Hobbs, Facilities Manager
Ohmar Khalid, Production Intern
Joel Guigere, Electrician
Dave Meschter, Sound Engineer

Special thanks to Yamaha Inc. for the contribution of a piano for this series.

Please join us for a discussion with Mr. Davis immediately following the performance.

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