

B O A R D O F D I R E C T O R S
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PAULA COOPER · ARTHUR FLEISCHER, JR · GIL B. FRIESEN · PHILIP GLASS
PETER HALLEY · SYDNEY LEWIS · MARYANNE MCGOWAN · MEREDITH MONK
ELIZABETH MURRAY · NONI PRATT · ANDREE PUTMAN · JOSHUA RAFF
CARLOTA SCHOOLMAN · MICHAEL H. SCHWARTZ · ROBERT STEARNS
JOHN L. STEWART · CAROLINE STONE · WILLARD B. TAYLOR

S T A F F
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JOSIE CAPORUSCIO *Manager* · ALISA CLEMMONS *Receptionist*
MEG DALY *Publicity Manager* · CAT DOMIANO *Assistant Production Manager*
STEVE GALLAGHER *Media Curator/Video Distribution Director*
BURTON GREENHOUSE *Business Manager* · SUE HAMBURGER *Technical Director*
JOHN MAXWELL HOBBS *Facilities Manager* · JERRY HUNT *Video Archivist*
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MICHELE ROSENSHEIN *Program Coordinator* · STEVE REUFF *Production Manager*
IRA SILVERBERG *Literature Curator* · ISAAC TAYLOR *Head Usher*
SATCHEL JAMES VICTORY *Baby-in-Residence*

THE FOLLOWING CONTRIBUTORS HAVE PROVIDED GENEROUS SUPPORT TO THE KITCHEN
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FILM BUREAU AT FILM/VIDEO ARTS · THE KITCHEN'S BOARD OF DIRECTORS
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MEMBERS OF THE KITCHEN

D E D I C A T E A C H A I R

This fall The Kitchen will open a newly renovated second floor theater. We would like to invite you to dedicate a chair and to attend a special inaugural evening of performance, video and champagne on Monday, November 9, 1992 from 6 - 8pm. For a donation of \$50 we will inscribe your name, the name of a friend or company on a plaque affixed to a chair in our new theater.

B a c k g r o u n d t e x t s :
1 -- Woody and Steina Vasulka, from
A Text for the Opening (June 15, 1971)
2 -- Lee Morrissey from his *Introduction:*
**THE KITCHEN TURNS TWENTY:
A RETROSPECTIVE ANTHOLOGY**
COMPILED AND EDITED BY LEE MORRISSEY
In this new book, artists, curators and critics describe how The Kitchen became what it is today. Available this fall.
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FALL KITCHEN

1992 · 93 SEASON · OCTOBER · NOVEMBER · DECEMBER 1992

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MEDIA

CURATED BY STEVE GALLAGHER

Wednesday, October 7 -
 Sunday, October 11
THE ART OF MUSIC VIDEO: 10 YEARS AFTER
 Five different 100-minute programs surveying the history of the music video form and the first decade of MTV will be featured over five consecutive nights. 8pm each night.
 Tickets: \$5, Members \$3
THE ART OF MUSIC VIDEO: TEN YEARS AFTER, a touring program of The Long Beach Museum of Art, will be also be featured in The Kitchen's Video Viewing Room, weekdays, October 12 - November 6, 12-5pm, free of charge.

Thursday, October 15 -
 Saturday, October 17
Minor Injury Gallery presents PLAYERS NIGHTS/A Hip Hop Rock Collaborative Jam
 Players Nights, three nights of continuous hip hop video and music featuring the Black Rock Coalition Orchestra and Def Jam recording artists (to be announced), is presented in conjunction with the ongoing hip hop retrospective exhibition, Players (September 25, 1992 - January 5, 1993) a program of the Brooklyn-based Minor Injury Gallery in association with Fashion Moda. 8:30pm each night.
 Tickets: \$15, Kitchen and Black Rock Coalition Members \$10

Thursday, October 15 -
 Friday, November 6
The Residents present
HISSING AND KISSING THE WIND
Some Aging Artifacts in Formal Installation
Hissing and Kissing the Wind is a formal installation of "artifacts" generated in the production of The Residents' performances and music videos over the past two decades. The exhibition includes backdrops, costumes, puppets , props, a tribute to Snakefinger (The Residents' late guitarist), and continuous playback of videotapes. 12 - 6pm weekdays, free of charge. Opening reception: Wednesday, October 14, 6 - 9pm

Thursdays - Sundays
 October 29 - November 8
EMERGENCY BROADCAST NETWORK
 Emergency Broadcast Network (EBN), a Providence, R.I.-based guerilla media rock band, will present a special election-week multi-media extravaganza guar-

Africa, Latin America, the Caribbean and the Arab world. Commissioned by the U.K.'s Channel 4, the film-makers were not sent a "northern agenda," but were invited to propose their own subjects, styles, formats and lengths. The result is a wide variety of imaginatively-conceived themes from the social and the political to music, dance, sport and everyday life. 8pm each night
 Tickets: \$5, Members \$3
SOUTH will also be featured in The Kitchen's Video Viewing Room, weekdays, November 30, 1992 - January 5, 1993, 12-5pm, free of charge.

Thursday, December 3 -
 Saturday, December 5
D'GHETTO EYES II
 Following last season's D'Ghetto Eyes, The Kitchen's highly successful collaboration with Third World Newsreel, we are pleased to present this entirely new selection of films and videos by young Black, Latino, Asian and Native American directors culled from Third World Newsreel's media collection. 8pm each night
 Tickets: \$7, Members \$5

PERFORMANCE

CURATED BY DAVID LESLIE

Wednesday, October 21 -
 Saturday, October 24
WE COULD BE SHEROES
 A four night series of 32 performers' tributes to honor their "sheroes," women who have greatly influenced each of these provocative artists. Each night's program will present several different performance artists and an ongoing new video *That's What She Said* by David Leslie and Larry Fessenden.
 DANCENOISE will act as curtain-raisers each night.
 WEDNESDAY: Ann Magnuson, Sally Greenhouse, Jasmine, Lisa Lerner, Bonnie Wiseman, Kimberly Flynn, Eileen Myles (Artists will give a short lecture/discussion following this performance.)
 THURSDAY: Instant Girl, Helen Shumaker, Shelly Mars, Mary Ellen Strom, Patricia Scanlon, Kyle deCamp, and Pat Oleszko
 FRIDAY: Five Lesbian Brothers, Heather Woodbury, Natasha Fearless Lieder, Diane J e e p Ries, Rae C Wright, Jo Andres, and Mimi Goese
 SATURDAY: Alva Rogers, Marlen Lugo, Lisa Kron, Deb Margolin, Dael Orlandersmith, Marty Pottenger, and Frieda
 8:30pm each night
 Tickets: \$40 for the series, \$15 per night, Members \$10

Monday, October 26
TOM JUDSON AND FRIENDS
Looking Over My Shoulder
 A Gala Concert to Benefit God's Love We Deliver. Downtown's premiere composer/songwriter, Tom Judson, and his 25 piece orchestra, join fourteen performers, featuring Ann Magnuson, Kimberly Flynn, Georg Osterman, and Lisa Kron, for a special evening for this organization which provides meals for homebound people with AIDS. 8:30pm
 Tickets: \$35

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Thursday, November 19 -
 Sunday, November 22;
 Wednesday, November 25;
 Friday, November 27 -
 Sunday, November 29
BACKWARDS THROUGH THE BAKERY(A Murder Mystery)
 Featuring BIGG MESS: Johanna Went, Stephen Holman, Clam Lynch, and The Alien Comic. Bigg Mess is a foursome of self-proclaimed "quaint animal comedians in a hodgepodge of sassy antics," organized by Los Angeles performance artists Went and Holman. A co-commissioning project by The Kitchen and the NPN Creation Fund, a special program of the National Performance Network. 8:30pm each night
 Tickets: \$15, Members \$10

Wednesday, December 9
A G R I P P A
(A Book of the Dead)
Agrippa is a collaboration between writer William Gibson and artist Dennis Ashbaugh that exists in various forms: a computer disc, a battered old book, and a global fireside chat. This one-time fiber optic transmission will be broadcast to dozens of sites around the world at the same moment. The disc is encrypted with a specially designed program which will destroy the text after the first reading. Limited edition Ashbaugh paintings and the "book" *Agrippa* will be on display. 7pm
 Tickets: \$6, Members \$4

LITERATURE

CURATED BY IRA SILVERBERG

Tuesday, October 20
Readings from STRONG PLACE
by Tim Dingo
 Work by this poet, who died of AIDS in December, 1990, will be read by Jaime Manrique, Cheri Fein, Jane DeLynn and Tom Carey. Introductions by David Trinidad. 8:30pm
 Tickets: \$6, Members \$4

Tuesday, October 27
A DAY OF HOPE
 This month-long "newspaper", organized by Beth B, comes out this fall to report only hopeful, caring news. Readings and performance. 8pm and 10pm
 Tickets: \$6, Members \$4

Monday, November 16
An Evening with SEMIOTEXT(E)
Native Agents Series
 Readings by Ann Rower, Deran Ludd, David Rattray. Gary Indi-

ana reads the work of Cookie Mueller. Introductions by Chris Kraus. 8:30pm
 Tickets: \$6, Members \$4

Tuesday, December 8
An Evening with
BEST AMERICAN POETRY
 This prestigious anthology presents readings by John Ashbery, Sharon Krinsky, Lawrence Joseph, Billy Collins, and series editor David Lehman. 8:30pm
 Tickets: \$6, Members \$4

MUSIC

CURATED BY BEN NEILL

Wednesday, November 11 -
 Sunday, November 15
THE (R)EVOLUTIONARY KEYBOARD
 A series of five concerts featuring performances by five internationally acclaimed keyboardists/composers. All shows 8:30pm
ANTHONY DAVIS
 Wednesday, November 11. Solo piano and chamber works, by the composer of *X*, *Under the Double Moon* and *Tania*, juxtaposing classical, popular and non-Western musical styles. (The artist will give a short lecture/discussion following the performance.) Tickets: \$15, Members \$10
FREDERIC RZEWSKI
 Thursday, November 12 - Friday, November 13. Two solo piano concerts by Frederic Rzewski, a driving force in new music. Thursday's program includes the American premiere of Rzewski's *Sonata*, and works by Christian Wolff, Anthony Braxton, John King and Eric Lyon. Friday, Rzewski performs an evening of his own music, including *De Profundis*, based on a text by Oscar Wilde. Tickets: \$15, Members \$10
"BLUE" GENE TYRANNY & USHIO TORIKAI
 Saturday, November 14. "Blue" Gene Tyranny's virtuosic lyricism will be presented in solo and chamber settings including excerpts from his opera *The Driver's Son*. Ushio Torikai's music combines keyboard and instruments with live computer interaction to create uniquely evolving forms. Tickets: \$12, Members \$8
DAVID WEINSTEIN
with special guest SHELLEY HIRSCH
 Sunday, November 15. The New York premiere of *Bicyclopedia*, an audio-visual arrangement by Weinstein for vocalist Shelly Hirsch employing computer-scrambled sound effects, randomized music fragments, and triggered audio events in a staged installation; also solos for sampling keyboard and sound effects. Tickets: \$12, Members \$8

DANCE

CURATED BY JOANN FREGALETTE JANSEN

Thursday - Sundays
 December 10 - December 20
SUSAN MARSHALL AND COMPANY
 Susan Marshall & Company return, after two years absence, performing a rare combination of premieres and revivals. The pro-

gram will show the breadth of Marshall's work from her time as a promising choreographer to her present status as an innovative leader in American contemporary dance. Thursday-Saturday, 8:30pm; Sunday, 3pm
 Tickets: \$15, Members \$10

Tuesday, December 1
A DAY WITHOUT ART
 An international day of action and mourning in response to the AIDS crisis.

1992-93 SEASON • OCTOBER • NOVEMBER • DECEMBER • 1992

anteed to "rock the vote." EBN's "Emergency Broadcast Vehicle", featured on last year's Lollapalooza tour, will be parked outside The Kitchen for pre-show entertainment. 8:30pm each night.
 Tickets: \$12, Members \$10

Tuesday, November 17 -
 Wednesday, November 18
S O U T H
South is the world's first television magazine series entirely made by film and video-makers from Asia,

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 Tickets: \$35

RESERVATIONS

212-255-5793

512 WEST 10TH STREET
 (between 10th & 11th avenues)
 NEW YORK CITY 10011

DESIGN: ERIC LATKY

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