

WHAT'S IN



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THE KITCHEN 25th ANNIVERSARY SEASON

March 31, 1998

For Immediate Release

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Film at The Kitchen

Marc Kehoe, Guest Curator

Kuchar-ia

The Kitchen is proud to present two evenings of early classics with Mike and George Kuchar's groundbreaking independent productions. The Absurdist melodramas of the Kuchar Brothers are the epitome of performance-as-art. Since these indomitable spirits began making movies on location in the Bronx in the mid 60's, they have produced hundreds of underground films.

Kuchar-ia No. 1 April 25 [Sat] 7:30 PM \$12

Hold me While I'm Naked (1966) color film 15 mins.

Directed by George Kuchar. The hilarious and touching story of people who have each other, people who want each other, and people who will never have the one they want.

Sins of the Fleshapoids (1965) color film 43 mins.

Directed by Mike Kuchar, who himself describes his masterpiece as "Love, a million years in the future...in a world that plunges itself into the abyss of erotic pleasure and stomach-churning hate."
(ticket includes entrance to **ForWord! No. 4, A Latin-American Night**, at 9 PM)

Kuchar-ia No. 2 April 26 [Sun] 7:30 PM \$12

Tales of the Bronx (1969) B&W film 16 mins.

Directed by Mike Kuchar. A gut-wrenching peek into the private lives of the denizens of New York's most northern borough.

Eclipse of the Sun Virgin (1967) color film 15 mins.

Knockturne (1968) color film 8 1/2 mins.

Color Me Shameless (1967) color film 30 mins.

George Kuchar's delicious trilogy of *Nature Dreams*, *"Unature,"* and *Underground Ecstasy*.
(ticket includes entrance to **ForWord! No. 5, Frederic Tuten**, at 9 PM)

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