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## THE KITCHEN'S 25th ANNIVERSARY SEASON

October 27, 1997 FOR IMMEDIATE RELEASE **Contact:** Isabelle Deconinck 212.255.5793

## DOPPLER INCIDENT

Conceived and directed by Kerry James Marshall Written by Elizabeth Alexander and Cheryl Lynn Bruce Music by Fred Ho and Alva Rogers

> November 6-9 [Thu-Sun], 8 PM November 9 [Sun], 3 PM, \$15

Physics meets performance art in Doppler Incident, a multimedia performance examining the dynamic forces surrounding chance experiences. Written and directed by 1997 MacArthur Fellowship recipient Kerry James Marshall, The Doppler Incident was commissioned by the Brooklyn Academy of Music's 15th Anniversary Next Wave Festival as part of "Artists in Action", BAM's Visual Arts Initiative, and is presented in association with The Kitchen. Collaborators include Fred Ho and Alva Rogers (music), Elizabeth Alexander (dialogue), and Cheryl Lynn Bruce (narrative monologue).

Inspired by a street fight Marshall witnessed in Chicago, The Doppler Incident employs the Doppler effect to deconstruct Marshall's chance discovery through film/video, poetry, music, and narration. At the core of the piece is the concept of true pitch, the point in the Doppler Effect where source and observer are closest together and have, instantaneously, no relative motion along the line joining them. True pitch is employed by Marshall as the conceptual center of the work, where the video, text and music all coalesce following the differing accounts of the story told in the video. Additionally, Marshall incorporates symbolism and allegory to suggest the transformative nature of the art making process.

Kerry James Marshall, best known as a painter, was recently included in the 1997 Biennial at the Whitney Museum of American Art. His previous works have included figurative paintings from an African American perspective addressing topics ranging from slavery to the American dream. Born in 1955 in Birmingham, Alabama, Marshall moved to South Central Los Angeles when he was ten, attended the Otis Art Institute in L.A. and has resided in Chicago since 1987.

The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues. Tickets are \$15, can be reserved by calling The Kitchen at 212.255.5793.