

# press release

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## THE KITCHEN

video • music • dance • performance

## FILM

# FILM/MUSIC II

November 28, 1982  
\$3.00/\$2.00 members  
Reservations: 925-3615  
The Kitchen  
484 Broome Street  
New York City

On November 28th at 8:30pm, The Kitchen presents Film/Music II, the second in a series of monthly programs examining the relationship between image and music in film. Although the series focuses on films of the American avant-garde, two European films (by Peter Kubelka and Jean-Marie Straub/Danielle Huillet) and one anthropological film (by John Marshall) are included. The program:

TAKE THE 5:10 TO DREAMLAND (Bruce Connor). Perhaps the least well-known of the recent films by this master of image collage and sound.

BREATHING (Robert Breer). A mid-sixties gem from the greatest living animator.

STRAIGHT AND NARROW (Beverly Grant & Tony Conrad; score executed by John Cale and Terry Riley). Ten minutes of high minimalism in 1970.

UNSERE AFRIKARESE (Peter Kubelka). Midway between documentary and lyric, the soundtrack, as well as the image, is, in every sense, composed.

INTRODUCTION TO ARNOLD SCHOENBERG'S 'ACCOMPANIMENT TO A CINEMATOGRAPHIC SCENE' (Jean-Marie Straub & Danielle Huillet). Schoenberg's letter explains why he is leaving Nazi Germany.

RABBIT'S MOON (Kenneth Anger). Filmed in Paris in 1950 with music by The Temptations, the film represents an early work by the maker of Scorpio Rising.

INVOCATION OF MY DEMON BROTHER (Kenneth Anger). Filmed in San Francisco in 1969 with music by Mick Jagger on the Moog Synthesizer and a cast of notorious underground figures.

BITTER MELONS (John Marshall). One of the best-known of anthropological films on Africa. The music of the blind musician Ukzone grows directly out of his daily life and its landscape.

VALENTINE DE LAS SIERRAS (Bruce Baillie). Lyric or anthropology? The old song of the Mexican hero, Valentine, is sung by blind Jose Santollo Nasido.

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