The fourth annual FILMWORKS, this year three evenings of 16mm and super 8 work by over twenty filmmakers, will be presented by The Kitchen on May 25-27. Each evening will feature two shows of different work at 8:30 and 10:30pm as well as a midnight 'special event' screening on Wednesday, May 26. The event is organized as a showcase for a variety of styles of independent work, with this year's emphasis on that of the independent avant-garde but including documentary and other work. The featured films have either not been previously screened in New York or were premiered here within the past year. Originally conceived and organized by Leandro Katz, this year's FILMWORKS is curated by filmmaker and critic Amy Taubin.

May 25
8:30pm Power Boothe Ernie Gehr Charles Atlas Warren Sonbert Peter Krieg
10:30pm Match Shift Noblesse Oblige September Wheat

May 26
8:30pm John Perry Esther Shatafsky Dan Eisenberg Stan Brakhage Robert Breer
George Griffin Bruce Connor Bruce Connor Diana Wilson William Farley
Gail Vachon Laura Mulvey & Peter Wollen Manuel DeLanda Tom Leeser
10:30pm Midnight D.W. Griffith The Nightmare Bedtime Story Displaced Person Murder Psalm Swiss Army Knife With Rats and Pigeons Flying Fur Valse Triste America Is Waiting Eclipse Predictions Sea Space Esmeralda and the Turkey Vulture AMY! Raw Nerves (recut version) Gratuitous Facts Broken blossoms with live piano accompaniment by Evan Lurie

May 27
8:30pm Christine Noll Brinckmann Su Friedrich Leslie Thornton Christine Choy
10:30pm (super 8) David Boone Betty Gordon Tim Burns Manuel DeLanda James Nares Vivienne Dick
10:30pm Primal Scene Gently Down the Stream X-TRACTS, All Right You Guys To Love, Honor and Obey Invasion of the Aluminum People Anybody's Woman Thus Went Phillipa Harmful Or Fatal If Swallowed Waiting for the Wind Springtime 61