

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE

FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

24-Hour George Kuchar Video Marathon

The Twenty-Four Hour George Kuchar Video Marathon

Saturday, May 5, 8:30 pm continuing through Sunday, May 6, 8:30 pm

\$8

Contact: Dale Hoyt or Jessica Durham (212)255-5793

As the concluding event to the Kitchen's video season, we will present ALL of George Kuchar's diary video works in a special 24-hour screening.

Over the past four years, George Kuchar has been doing to video what he and his brother Mike have been doing to film for the past three decades, redefining and effectively turning it on its head. Using nothing but a Video 8 camera and insert edits, Kuchar chronicles his everyday affairs in comic, perceptive and visually sophisticated sequences. A myriad of art celebrities from the film and video world, as well as countless other characters from Kuchar's life pop up throughout these 15-to 30-minute pieces. Kuchar plays both amiable observer and acerbic commentator as he documents his life as a teacher and an artist.

The tapes will be shown in chronological order according to the dates they were completed. Tapes included in the screening are The Thursday People, The Creeping Crimson, The Weather Dairies, Cult of the Cubicles, The Hurt That Fades, Return to the House of Pain, Motivation of the Caucasoids, Low Light Life, and virtually everything he has produced including the premiere of two new, yet untitled pieces.

Kuchar will be present for the first hour of the show and an hour before its conclusion.

Sleeping bags, nightwear and midnight snacks are suggested for those planning to settle in overnight. Several beds and cots will be provided for those who stay the duration.

Support from the Greenwall Foundation helps make possible The Kitchen's 1989/90 video exhibitions.

P R E S S R E L E A S E