

Donpler Incident

Director, Designer and
Videographer

Kerry James Marshall

Narrator

Cheryl Lynn Bruce

Singer

Alva Rogers

Accordian

John Sherman

Baritone Saxophonist

Fred Ho

Poet/Writer

Elizabeth Alexander

Alva Rogers' costume
constructed by

Leisa Raimer

Black Cameo Tiara by

Coreen Simpson

Production Manager

Jim Czarniecki

Kerry James Marshall is an artist and associate professor of art at the University of Illinois at Chicago. He is a 1997 MacArthur Fellow.

Cheryl Lynn Bruce most recently performed in Northlight Theater's production of *Fires in the Mirror*. At the Goodman Theater, she has appeared in *Transformations*, *Black Star Line*, *All's Well That Ends Well*, *Gertrude Stein: Each One As She May*, *Cry The Beloved Country* and *Puddin'n Pete*. She has also appeared in a variety of film and television roles, including *The Fugitive*, *Daughters of the Dust*, *Music Box* and *To Sir With Love Part Two*. Oprah Winfrey's *There Are No Children Here*, PBS's *The Grapes Of Wrath*, *Separate But Equal*, *Cheers*, *Law and Order*, *Fast Break to Glory* and *Crime of Innocence* for which she received an Emmy Award.

Alva Rogers is a 1995 recipient of Dance Theater Workshop's New York Dance and Performance Award (Bessie) for her work as co-creator of the stage adaptation of her radio play *Stained*. Called "New York's Down Diva," by *The Village Voice*, her performances and musical sound installations have been presented in festivals around the country including the Spoleto Festival USA. An accomplished actress, she has three films to her credit: Spike Lee's *School Daze*, Julie Dash's *Daughters of the Dust* and most recently, Shu Lea Cheang's *Fresh Kill*, an Eco Cybernoia film. She is currently a Lucille Lortel Fellow in Playwriting at Brown University.

Fred Ho is a Chinese American baritone saxophonist, a composer, writer, and an activist, all while leading The Afro-Asian Ensemble and the Monkey Orchestra. His epic action-adventure musical theater fantasy, *Journey Beyond the West: The New Adventures of MONKEY*, will be performed November 26, 28 & 29 as part of the BAM Next Wave Festival. He is a former construction worker, and retired hand-to-hand combat specialist trained in stealth assault techniques. He graduated from Harvard University.

Elizabeth Alexander was born in New York City and raised in Washington, DC. She has degrees from Yale University and Boston University and a PhD in English from the University of Pennsylvania. Her first book of poems, *The Venus Hottentot*, was published in 1990. Her poems, short stories and critical writings have appeared in the *Paris Review*, *American Poetry Review*, *Callaloo*, *The Village Voice* and *The Washington Post*. *Diva Studies*, a full length verse play, was produced by the Yale School of Drama in May 1996.

This project was partially funded by a grant from the Office of Minority Recruitment at the University of Illinois at Chicago.

Special thanks to Jock Reynolds, director of the Addison Gallery of American Art and the students at Phillips Academy, Andover, Massachusetts.

A work-in-progress
Conceived & directed by
Kerry James Marshall

Music by Fred Ho & Alva Rogers
Written by Elizabeth Alexander
Narrative monologue by Cheryl Lynn Bruce

The Kitchen
512 West 19th Street
Manhattan

November 6—9 at 8pm
November 9 at 3pm
Tickets: \$15 (general adm)

Marshall / The Kitchen



Doppler Effect: With any wave-type motion, the frequency—the pitch of a sound or the color of a light—is determined by the rate at which the wave passes the observer. Sound approaches as a high-pitched note and swiftly falls to a much lower pitch, passing through the true pitch at the point where source and observer are closest together.

The conceptual center of *Doppler Incident* is anchored at this point of true pitch.

The performance begins in a darkened theater with a large curtain, on wheels, slowly approaching the audience from the farthest point back. As it closes in, a projected image comes into focus. It is a violent fight. A knife is involved. The video

seems to document real events. At the point where it gets most intense, a voice, over the public address system, says, "I think you should re-cut it." What appears to be a verity, is seen to be only one version among many.

Excerpts from Mr. Marshall's proposal



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