

# T·H·E K·I·T·C·H·E·N

484 Broome St New York City

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December 8, 1982

## JIM SELF

LECTURE/DEMONSTRATION

Program:

Introduction

Excerpts:

Marking Time (1980)  
costumes: Frank Moore

Scraping Bottoms (1977)  
Costumes & Sound: Frank Moore

The Phenix City Story (1982)  
Decor: Ken Tisa  
Sound: Frankie Mann

- pause -

Discussion of past and current work.

Dancers: Rob Besserer  
Ellen van Schuylenburch  
Jim Self

Jim Self's newest work, two acts and a film entitled the Beehive Project, is a collaboration with Frank Moore; Act I will make its American premiere on March 21-27 at the Schimmel Center of Pace University.

A Chicago native, JIM SELF began dancing professionally in 1972 in Chicago where he performed with the Chicago Dance Troupe, Meredith Monk, the Morning Bozo Ensemble, the Morning Collection and the Huperbody Marching Band. In 1976, he re-located permanently in New York City and, after a brief time with Kenneth King, joined Merce Cunningham and Dance Company with whom he danced for three years. Although he had been choreographing solos and group works since 1975, in 1979 Self left Cunningham to devote himself to creating and performing his own choreography. He has created a number of solos, duets, trios, and quartets with such titles as Scraping Bottoms, White on White, Goose on a Sidewalk and A Domestic Interlude. Self has presented his work throughout the United States and Europe, and, most recently, participated in the New Dance USA Festival in Minneapolis and toured Europe under the auspices of The Kitchen.

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Legal Counsel: Berger, Steingut, Weiner, Fox & Stern.

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