

THE KITCHEN

CENTER FOR
VIDEO, MUSIC
AND DANCE

VIDEO

William Anastasi: This retrospective of Anastasi's work shows his development as a Minimalist and Modernist. His work is self-referential, isolating the function of some part of each medium and making it the subject. Live cameras are trained on a corner (in *Free Will*, 1967, and regard the plugs that make the image possible in *Transfer*, 1968). My favorite is *Framing of the Period*, 1980, a blank picture and frame of carved limestone. Through January 25, Whitney Museum, Madison Avenue at 75th Street, 570-3633. (Wooster)

Disc-Demo: If you ever wondered how Video-Discs worked and were afraid to ask Crazy Eddie, Tom Bowes can help. He's set up a hands-on workshop where you can try the Pioneer (a laser system) and the 31st (yes) Magnavox ever made. Various current discs are also available for experiment. Through January 31, The Kitchen, 484 Broome Street, 925-3615. (Wooster)

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MUSIC

Anthony Davis: Yes, the jazz pianist and composer, but what the Kitchen's been teaching us lately about the overlap of new music and jazz should be an eye-opener for orthodox new music hands. It sure is for me. January 16 at 8, The Kitchen, 484 Broome Street, 925-3615. (Sandow)

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JANUARY 14-20

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