

press release

THE KITCHEN

video • music • dance • performance

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JIM SELF & DANCERS with RICHARD ELOVICH

Thursday - Sunday, March 21-24 at 8:30 pm

THE KITCHEN PRESENTS THE NEW YORK PREMIERE OF NO MEMORY BY JIM SELF AND A NEW DANCE THEATER COLLABORATION BETWEEN JIM SELF AND RICHARD ELOVICH.

No Memory is a dramatic dance for four characters set in a surreal somnambulistic world. Performed as a series of duets, it evokes moods both mischievous and wickedly mysterious. The score is by Scott Johnson. The costumes are by Naomi Lane.

The second work on the program is being created specifically for The Kitchen and represents Jim Self's and writer Richard Elovich's on-going collaboration in dance theater. The narrative involves the stories of Scheherazade, Aladdin and his Wonderful Lamp, and a woman living in the Weather underground in America with her young child. A. Leroy has composed square dance music and Lauren Stringer has designed sets for this new piece.

Performers include: Teri Weksler, Rob Besserer, Keith Sabado, and Butch Walker.

Since 1980, JIM SELF AND DANCERS have been presented in New York City at DTW's Bessie Schönberg Theater, the Merce Cunningham Studio, the Downtown Whitney Museum, P.S. 1, and the Grey Art Gallery. They have performed in Chicago at MoMing Center for Dance and Arts, the New Dance U.S.A. Festival in Minneapolis, and the American Dance Festival in Durham, North Carolina. Under The Kitchen's Touring Program, the company has traveled twice to Europe, performing in the Holland Festival, the Tanz Forum in Cologne, Germany, the New Dance U.S.A. Festival in Naples, Italy, and the American Center in Paris. A third tour took the company throughout England under the auspices of the London Dance Umbrella, which included a special premiere presentation of dance at London's Tate Gallery as well as performances in Brussels. Self's work has been commissioned by the Jacob's Pillow Dance Festival, the American Dance Festival, Dance Theater Workshop, and Werkcentrum Dans in Rotterdam, Holland. Collaborations with other artists have included the visual artists Frank Moore, Ken Tisa, and Edward Henderson; composers Frankie Mann, Bruce Lieberman and the band Interference; and writer Richard Elovich. Jim Self was co-founder of Chicago's MoMing Collection, has performed with the Chicago Dance Troupe and the Merce Cunningham Dance Company and is the recipient of choreography fellowships and film grants from the National Endowment for the Arts.

Beehive, a ballet by Jim Self and Frank Moore with music by Scott Johnson, Man Parrish and others, will be premiered in June 1985 at the Theatre de L'Opera D'Angers.

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RICHARD ELOVICH has written and performed dance theatre in collaboration with Jim Self since 1980. He was awarded a CAPS Fellowship in 1982. His most recent play Faking House, which he wrote and directed, was performed last November at the St. Mark's Church and this winter at the BACA Showcase series.

SCOTT JOHNSON has presented his compositions in New York City, Boston, the West Coast, and Europe. In New York City, he's performed at The Kitchen, P.S. 1, Experimental Intermedia Foundation, Alice Tully Hall, P.A.S.S., Dance Theater Workshop; and has shown sound installations at Artist's Space and Franklin Furnace. In Europe, he has performed in Germany, Holland, France, Switzerland, and Austria. Since 1977, he has actively performed in New York City. Currently, he is a composer-in-residence at Dance Theater Workshop. In the coming year, he will be collaborating on a new work with Charlie Moulton.

Since 1973, A. LEROY's scores have been conceived as accompaniment to dance, performance art and video. He has collaborated with the choreographers Charles Moulton and Jim Self, the performance artists Michael Smith and John Malpede, the video artists Carole Anne Klonarides, Michael Owen, Lyn Blumenthal, and Joan Logue, and the visual artists Power Boothe, Ed Paschke, and R.M. Fischer. His work has been heard in New York at The Kitchen, Dance Theater Workshop, the Whitney Museum, and the Delacorte Theater.

LAUREN STRINGER is a painter who also designs for theater. She has collaborated with director Allen Frame on several productions including Crush at the New Vic Theater. Recently, she designed costumes and dolls for Faking House by Richard Elovich.

Admission: \$6.00/\$4.00 - members/TDF