



DAVID CALE  
*Smooch  
Music*

with  
ROY NATHANSON on Saxes  
BRAD JONES on Bass  
E.J. RODRIGUEZ on Percussion

**THE KITCHEN**

CENTER FOR VIDEO • MUSIC • DANCE • PERFORMANCE and FILM

February 25 - March 8, 1987

**SMOOCH MUSIC**

Words by David Cale

Music by Roy Nathanson

(With much input all around  
from Brad and E.J.)

Backing track for 'Baby It's You': "Viking's Lullaby"  
by Ed Tomney and Jonathan Borofsky. Mixed by Ed Tomney.

\* \* \* \* \*

VOCALS: DAVID CALE

TENOR, ALTO & SOPRANO SAXAPHONES and  
CLARINET: ROY NATHANSON

BASS: BRAD JONES

PERCUSSION: E.J. RODRIGUEZ

\* \* \* \* \*

Lighting: CAROL MCDOWELL

Stage Manager/Lighting Assistant: LORI E. SEID

Technical Director: JOE BEIRNE

Lighting Board Operator: RUTH YAMAMOTO

Sound Engineer: HERR LUGAS

Photo: Paula Court © 1987

## SMOOCH MUSIC

Prologue: The Belter

1. The Love Club
2. The first time
3. No expectations
4. Unravelling
5. Resistance
6. Isn't it lovely?
7. Hallmark cards
8. They went their separate ways
9. The pink tutu
10. The driving dream
11. The breast
12. You bring out the animal
13. The Alligator
14. Talking to you on the phone is better  
than being with you
15. The sex life
16. Donna Summer
17. The rescue
18. The snake lady
19. Don't let your lover make a mess of you
20. Wired and connected
21. Where's the real McCoy?
22. He met her on a Sunday
23. Baby it's you

(there will be no intermission)

**DAVID CALE**

David Cale's first full length solo was THE REDTHROATS (Part 1: THE WEIRDS, Part 2: SWAGGER, Part 3: WELCOME TO AMERICA) for which he received a Bessie Award for Outstanding Creative Achievement. His other awards include a 1986 Artist in Residence granted by the New York State Council on the Arts. His work has been presented extensively throughout New York City. Some of these venues include PS122, The Bottom Line, Cooper Union, BACA Downtown, Franklin Furnace and the Bandshell in Central Park. A section of SMOOCH MUSIC has been recorded for the LP, "The Uproar Tapes" on Island Records. David recently made his film debut in "Radio Days," directed by Woody Allen.

**ROY NATHANSON**

Roy is a member of the band, The Lounge Lizards, with whom he has toured and recorded. The first album of his own group (co-led with Curtis Fowlkes) will be released in May by Crepuscule Records. Roy has performed with Charles Earland, Jimmy Ponder, Liz Swados and with The Shirelles. He also wrote and performed music for Ray Dobbins' THE PLATE, and is presently composing music for Jacob Burckhardt's film, "Landlord Blues."

**BRADLEY JONES**

Bradley received his BA in Music Education from Jersey City State College. He will be appearing on the debut album of Roy Nathanson's "Jazz Passengers" on the Crepuscule label. He plays regularly in various clubs in the New York City area.

**E.J. RODRIGUEZ**

E.J. was born in Salinas, Puerto Rico, raised in both East Harlem and Brooklyn. He attended both the Borough of Manhattan Community College and the Mannes School of Music. He grew up playing Latin percussion instruments such as the bongo, conga and timbales. E.J. has played with numerous Latin bands, as well as jazz and rock. He is currently recording and touring with The Lounge Lizards as well as producing original music for film and video. He has previously been a member of the prestigious Pan American Symphony Orchestra as well as Dr. Buzzard's Original Savannah Band.

**CAROL MCDOWELL**

Carol McDowell's lighting credits include David Cale's THE REDTHROATS at PS122 last year, lighting for Richard Elovich, Karen Finley, Fred Holland, Ishmael Houston-Jones, Hugo Largo, Yvonne Meier and Pooh Kaye's ECCENTRIC MOTIONS. She has performed with Tim Miller, Kei Takei, Pooh Kaye and Yvonne Meier among others. Her own dance/performance works have been presented by PS122, BACA, The Poetry Project at St. Mark's Church and DTW. This spring she will tour Germany. In 1985 Carol received a Bessie Award for her lighting design of John Bernd's BE GOOD TO ME.

**LORI E. SEID**

Lori has worked as a technical director and stage manager for many artists such as Karen Finley, Mimi Goese, Yoshiko Chuma and The School of Hard Knocks, David Cale, Tim Miller and John Kelly. She has been touring with the PS122 field trips. Among her future projects will be the production of IMPRUDENTLY ZEALOUS with Karen Finley.

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Sections of SMOOCH MUSIC have been performed at PS122, Franklin Furnace, and as part of the Summerstage Series in Central Park. Following the run at The Kitchen, SMOOCH MUSIC will be at the I.C.A. Theatre in Boston March 12th through the 14th.

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David Cale is managed and represented by Mark Hall Amitin, WORLD OF CULTURE, LTD., 463 West Street, NY NY 10014, 243-0292.

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Special thanks to Gersten Epstein

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## UPCOMING EVENTS

## VIDEO DISTRIBUTION OPTIONS FOR VIDEOMAKERS

Co-sponsored by AFI  
MARCH 14

## STEVE PAXTON

*Goldberg Variations:  
J.S. Bach played by  
Glenn Gould, 1955 &  
1981 Improvised by  
Steve Paxton and PA RT*  
MARCH 19-22

## DANA REITZ

*Solo in Silence*  
MARCH 26-APRIL 5

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