

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

THE KITCHEN

JIM SELF

& DANCERS

with RICHARD ELOVICH

Thursday - Sunday, March 21-24 at 8:30 pm

LOOK OUT (1982, excerpt)

A duet of dance and words created and performed by Jim Self and Richard Elovich.

Costume for Jim Self: Edward Henderson
Costume for Richard Elovich: Frank Moore

- pause -

NO MEMORY (1984, New York premiere)

Choreography: Jim Self
Dancers: Rob Besserer, Louise Burns, Keith Sabado and
Teri Weksler
Music: Scott Johnson
Costumes: Naomi Lane

NO MEMORY is made possible in part by a grant from The National Endowment for the Arts.

- intermission -

NEW ZUYDER ZEE (1985, premiere)

Created and co-directed by Jim Self and Richard Elovich in collaboration with Lauren Stringer, A. Leroy and each of the performers.

Performers: Rob Besserer
Louise Burns
Billy Harris
Keith Sabado
Jim Self
Butch Walker
Teri Weksler

Music: A. Leroy
Sets and costumes: Lauren Stringer

Costume consultant and assistant: Merrill Stringer
Set production assistants: Mary Jickling and Melitte Buchman
Camera: Lou Storey
Set production space provided by: Karl Willers and Robert Beck

Lighting design for LOOK OUT, NO MEMORY and NEW ZUYDER ZEE by Carol Mullins.

Since 1980, JIM SELF AND DANCERS have been presented in New York City at The Kitchen, DTW's Bessie Schonberg Theater, the Merce Cunningham Studio, the Downtown Whitney Museum, P.S. 1, and the Grey Art Gallery. They have performed in Chicago at MoMing Center for Dance and Arts, the New Dance U.S.A. Festival in Minneapolis, and the American Dance Festival in Durham, North Carolina. Under The Kitchen's Touring Program, the company has traveled twice to Europe, performing in the Holland Festival, the Tanz Forum in Cologne, Germany, the New Dance U.S.A. Festival in Naples, Italy, and the American Center in Paris. A third tour took the company throughout England under the auspices of the London Dance Umbrella, which included a special premiere presentation of dance at London's Tate Gallery as well as performances in Brussels. Self's work has been commissioned by the Jacob's Pillow Dance Festival, the American Dance Festival, Dance Theater Workshop, and Werkcentrum Dans in Rotterdam, Holland and by the Rome Opera for Act V of THE CIVIL WARS by Phil Glass and Robert Wilson.

Jim Self was born in 1954 in Greenville, Alabama. He was co-founder of Chicago's MoMing Collection, has performed with the Chicago Dance Troupe and the Merce Cunningham Dance Company and is the recipient of choreography fellowships and film grants from the National Endowment for the Arts. Currently, Self is collaborating with Frank Moore on BEEHIVE, music by Scott Johnson, Janis Mattox and Man Parrish, a fantasy film and ballet based on life in and around a beehive. This work will be created and produced under the auspices of the Centre National de Danse Contemporaine in Angers, France where Self is choreographer/teacher in residence during the 1984/85 season.

ROB BESSERER is a member of the Lar Lubovitch Dance Co. He has worked with Jim Self since 1981. He has performed with Karole Armitage, Bill T. Jones, Robert Wilson and continues to work with Mark Morris. He won a Bessie for sustained achievement in dance in 1984.

LOUISE BURNS was a member of the Merce Cunningham Dance Company from 1976-84. She is presently teaching throughout the United States and Europe and lots of other places.

RICHARD ELOVICH was born in New York City. He has written and performed dance theatre in collaboration with Jim Self since 1980. He was awarded a CAPS Fellowship in 1982. His most recent play FAKING HOUSE, which he wrote and directed, was performed last November at the St. Mark's Church and this winter at the BACA Showcase series.

BILLY HARRIS started dancing at age 16 in Los Angeles under the instruction of Gene Marinaccio. Over the past five years he has choreographed and performed works throughout the New York night club circuit as well as The Kitchen and P.S. 1 in Long Island City.

A. LEROY has been writing, recording, and performing music since 1973. His work can also be heard with The Charles Moulton Dance Company at P.S. 122, March 21-24, and at his music concert at Dance Theater Workshop, April 8 and 9.

CAROL MULLINS is resident Lighting Designer for the Danspace Project at St. Mark's Church and hopes you will all come and see some of the dance program there.

KEITH SABADO was born in Seattle, Wa. where he attended the University of Washington. Since coming to New York in 1978 he has performed with several modern dance companies and in addition to Jim Self currently dances with Mark Morris and Rosalind Newman.

LAUREN STRINGER has worked on sets and costumes for FAKING HOUSE by Richard Elovich, HAPPY HOURS, SINNERS IN THE SUN by Poty Oliviera, directed by Allen Frame and CRUSH presented at the New Vic Theatre. She has exhibited her paintings at Christminster Gallery and is preparing a new painted work for exhibition at the Bronx Museum for the Arts in April.

BUTCH WALKER directed and acted in John Stepling's BROCCOLI at Open Gate Theater. She recently performed in David Wojnarowicz's SOUNDS IN THE DISTANCE in New York, Berlin and Brooklyn and in Poty Oliviera's HAPPY HOUR at the Quaig and CRUSH at the New Vic Theater. She appears in Jim Self and Frank Moore's film, BEEHIVE.

TERI WEKSLER was born in Baltimore. She is a graduate of Juilliard and dances with Mark Morris and Jim Self.

Special thanks to D.J. McDonald, Fred Baldus and KHDT Studio.

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JIM SELF AND DANCERS is a 1984-85 member of Pentacle Management Inc., a non-profit service organization located at 104 Franklin Street, New York, N.Y. 10013, (212) 226-2000. Contact: Barbara Hayley.

Jim Self and Dancers are supported by Primary Performance Group Inc., a non-profit organization.

For touring information, contact The Kitchen's Touring Program, care of Renata Petroni, The Kitchen 59 Wooster St., N.Y., N.Y. 10012, (212) 925-3615.

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