



STEPHEN HOLMAN British-born Holman moved to N.Y.C. in 1984, and formed the performance group TORTURE CHORUS with Andy Somma and Hilary Cummings, and began to stage his works on the Lower East Side, whilst working as sound man and DJ at the notorious cabaret/nightclub, 8BC. In 1987 he moved to L.A. and co-founded Theatre Carnivale, initially as a venue, now as a troupe, for which he produces, directs and writes the material. TC has performed throughout the U.S. and Europe. He collaborated frequently with performers Johanna Went, and Harry Kipper and has recently directed or produced artwork on seminal animations such a "El Hombre" (Pee Wee's Playhouse) this seasons bumpers (15 second shorts) on NBC childrens programming and Luther Vandross' last video which he can't remember the name of.

DAVID WEST Ex-N.Y.C. painter and performer, David West, is now based in S.F. where he continues to produce his paintings and solo works. He has collaborated with Holman on numerous occasions in S.F., L.A. and N.Y.C.

ANOSKA SPRIT Yugoslavian-born Anoska moved to Los Angeles in 1979 and is currently working for a major womens clothing distributor. Apart from appearing as "Elaine" in "Marty & Elaine", this is her theatrical debut.

DIANE MULDROW has performed in work by James Adlesic, DANCENOISE, Susan Wexler and Jane Young/Thomas Keith, with Caroline Palmer, and on her own.

CAROLINE PALMER is a writer, who has performed in works by Salley May, Susan Wexler & DANCENOISE, with Diane Muldrow and in her own stuff.

BOND BERGLAND has been performing extensively for the last 10 years as a founding member of the musical groups Saqqara Dogs and Factrix and as a solo artist. He has recorded numerous albums of his own and with others, and is now living in N.Y.C.

KRIS FORCE is a composer and electronic violinist based in S.F. She is currently working solo and with the Amber Asylum Electronic Chamber Quartet and has previously collaborated with Theatre Carnivale in S.F..

FREDERICK LONBERG-HOLM is a composer and electric cellist based in N.Y., who is currently working solo and with Anthony Braxton. Fred's work has been recorded on the new music label Curious and this is his first collaboration with Theatre Carnivale.

FOR THE KITCHEN

PRODUCTION MANAGER, SOUND ENGINEER; John Gernand
TECHNICAL DIRECTOR, MINI PALETTE OPERATOR; Micheal Casselli
SOUND & VIDEO SYSTEM CONTROL; John Maxwell Hobbs
LIGHTING DESIGNER, MASTER ELECTRICIAN; Peter Greenbaum
SCENIC CARPENTER; James Culinane
ON STAGE DRESSER; Ilona Fabian
PRODUCTION INTERN; Alan Goltz

UPCOMING EVENTS AT THE KITCHEN

SUSPICIOUS COUNTERPOINT

Yoshiko Chuma and The School of Hard Knocks
Thursday - Sunday December 13 - 16

FULL MOON KILLER

Squat Theater

Thursday - Sunday January 3 - 6
Wednesday - Sunday January 9 - 13

NEW WORK by

John Kelly and Company

Wednesday - Sunday February 13 - 17
Wednesday - Sunday February 20 - 24

WINTER MUSIC SERIES

January 16 - February 10
(call for details re: artists/dates)

MIKE KUCHAR

in person, screening

. . . THIS, OUR LIFE and SPEAK TO ME
Tuesday, January 22

Call during office hours (10am - 6pm Mon. thru Fri., Sat.
1pm - 6pm) for reservations and showtimes. 255-5793.