

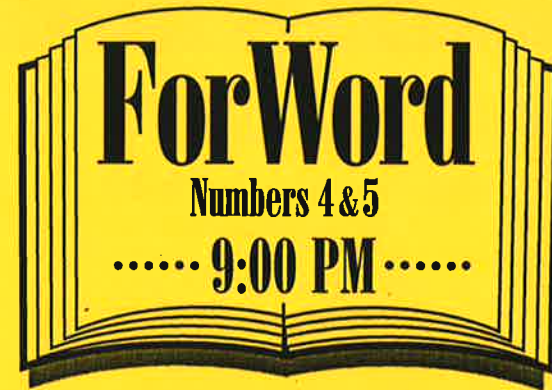
The Kitchen's
25th Anniversary Season

KUCHAR-IA!

Two Evenings of Classic *Kuchar Brothers* Films



AND



April 25 and April 26, 1998

The Kitchen
512 W 19th Street
New York, New York 10011
212.255.5793



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MAGAZINE

AHWESH PEGGY, BALLARD J.G., BURROUGHS WILLIAM, CADMUS PAUL, COOPER DENNIS, DJ SPOOKY, FOREMAN RICHARD, GILBERT & GEORGE, GUENVEUR-SMITH ROGER, JESURUN JOHN, KIER UDO, KORINE HARMONY, LA BRUCE BRUCE, LEBOWITZ FRAN, MACHADO EDUARDO, MIZRAHI ISAAC, MYLES EILEEN, POSEY PARKER, RAY CHARLES, SEDARIS DAVID, SHERMAN CINDY, SONIC YOUTH, SOTTASS ETTORE, TILLMANS WOLFGANG, VAN SANT GUS, WALKER KARA, WATERS JOHN

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Kucharia

7:30

Saturday:

Hold Me While I'm Naked (1966)

Sins of the Fleshapoids (1965)

Sunday:

Tales of the Bronx (1969)

Eclipse of the Sun Virgin (1967)

Knockturne (1968)

Color Me Shameless (1967)

ForWord No. 4 & 5

9:00

Saturday:

A Latin-American Night:

readings by

Claudia M. Lee

and

Ernesto Quiñones

Sunday:

readings by

Frederic Tuten

Kucharia

The Kitchen is proud to present *Kucharia*, on two consecutive evenings, a small taste of the protean output of those Bronx originals, Mike and George Kuchar. With fairly primitive home-movie equipment The Brothers Kuchar have created a universe of pathos, pleasure, and ridiculousness-in-the-raw.

While still in High School in the fifties, the brothers began making films with 8mm cameras. Titles such as *I Was a Teenage Rumpot* (1960), *The Naked and the Nude* (1957), *A Tub Named Desire* (1956), and *Pussy on a Hot Tin Roof* (1961) established the Kuchars as true pioneers of independent filmmaking.

George and Mike became a vital part of the extremely active New York Underground film scene of the Sixties. Jonas Mekas wrote of them extensively in his "Movie Journal" column in the Village Voice. They began making films separately, and the list of titles is too long to reproduce here. However, among others, Mike made *Green Desire* (1965), *The Craven Sluck* (1967), and Saturday night's presentation, *Sins of the Fleshapoids* (1966). George's work of the period included *Lust for Ecstasy* (1963), *Moshulu Holiday* (1967), and *Hold Me While I'm Naked* (1966), *Eclipse of the Sun Virgin* (1967), *Color Me Shameless* (1967), and *Knockturne* (1968).

Although each of them made their own films, the Kuchars used many of the same performers. The voluptuous and alluringly appointed Donna Kerness starred in many of their epics from this era, as did the masterful actor Bob Cowan. Another of their stars of the Sixties was the delicious Floraine Cohen. You will see them all flash across the screen during the course of these two evenings.

George and Mike continue to make films to this day, working mostly in video. George teaches filmmaking at The San Francisco Art Institute, producing a film a semester with his students, and Mike often works as a cinematographer. The Kuchars now call San Francisco their home port.

Saturday

Hold Me While I'm Naked (1966) 15 mins. Color, Directed by George Kuchar. Starring Donna Kerness

A twisted and poignant Gordian knot of Desire, Disgust, Love, Lust, The Glorious Human Form, and Tweeting Birds comprise what is perhaps George's best known film.

Sins of the Fleshapoids (1965) 45 mins. Color. Directed by Mike Kuchar.

Starring:

Bob Cowan	Mr. Robot
Donna Kerness	Voluptuous Princess
George Kuchar	Evil Prince
Julius Mittleman	Voluptuous Tarzan
Marin Thomas	Lady Robot

Narrated by Bob Cowan

Mike describes his film as "Love a million years in the future, in a world that abandons all mechanical knowledge and plunges itself into the abyss of erotic pleasure and stomach-churning hate!"

Sunday

Tales of the Bronx (1969) 16 mins. B+W, Directed by Mike Kuchar.

Starring: Bobby, Francis, Larry, Miss Floraine, Toby, Bocko, Fifi, Marshall, Hopeton, Jane, and Donna

"From the elephant house of the Bronx Zoo to the eight-story tall Tabonga Terrace apartments on Sedgewick Avenue, living mammals scream for their place in the sun. . ." M. Kuchar

Eclipse of the Sun Virgin (1967) 15 mins. Color, Directed by George Kuchar. Starring Deborah-Ann and Edith Fischer.

George "dedicates this film poem to the behemoths of yesteryear that perished in Siberia along with the horned pachyderms of the pre-glacial epoch. This chilling montage of crimson repression must be seen by the victims of perversity, regardless of sex or age."

Knockturne (1968) 8 1/2 mins. Color, Directed by George Kuchar.

Starring Joyce Wheeler, Frank Weiler, and Bocko

The full moon's affect on the nocturnal rituals of three people and... an animal.

Color Me Shameless (1967) 30 mins. B+W. Directed by George Kuchar. Starring Bob Cowan and Donna Kerness

George again—"This movie was made when I was a bit depressed which is nothing new, but the main actor, Bob Cowan, happened to be depressed also, so we had a wonderful time working together."

For additional information I would suggest *Reflections From a Cinematic Cesspool*, published in 1997 by the Zanja Press, Berkeley, CA.

I would like to greatly thank Anney Bonney, the production staff at the Kitchen including Isabelle, Kerry, Sheila, Sarah, Sue, Bernadette, Nick, Luis, Drew and Wayne. The lovely and talented MM Serra and the other staff members at the Filmmakers' Cooperative, and of course the Brothers Themselves, the warm, caring, and talented Mike and George Kuchar for making these showings possible. Thanks George!

-Marc Kehoe



ForWord! No. 4
Saturday, April 25

SPRING SEASON AUDIENCE SURVEY

**Your Chance To Win A FREE Pair of Tickets
to The Kitchen for ANY May Event!***

Your responses are completely confidential and greatly appreciated.

Claudia M. Lee: Born in Manizales, Colombia, Ms. Lee has a degree in Fiction Writing from the City College of the City University of New York. She works as a mother and during Ana's naps as a freelance translator and editor. Claudia lives with her husband and three children in Philadelphia. Her Novella, *The Girl Who Wanted to Fly*, got the 1997 Jerome Dejur award at City College.

Ms. Lee will be reading from the first chapter of her novel *Fiesta de Navidad*.

Ernesto Quiñonez: A product of public education, Ernesto Quiñonez was raised in Spanish Harlem. He studied writing under best-selling author Walter Mosley and Frederic Tuten. Since then Ernesto's work has earned a number of honors, including the Jerome Lowell Dejur award and the Irwin and Alice Stark Prize. Currently he is working on a novel which explores growing up in El Barrio with a Jehovah's Witness mother and a socialist father. Ernesto teaches bilingual fourth grade in the Bronx.

Ernesto Quiñonez's novel, *La Bodega Sold Dreams*, is Spanish Harlem's version of *The Great Gatsby*. William Irizzary is an ex-Young Lord from the 70's; now it is the 90's and William Irizzary has re-invented himself in the form of Willie Bodega, a drug lord who buys and renovates condemned buildings. Bodega dreams of taking over the neighborhood legally and reclaiming a lost love, a woman who left him to marry for money. Ernesto's other novel, *The Slow Death of Lobsters*, is set in Ecuador and deals with his father's days as a communist in Guayaquil in the early sixties.

Mr. Quiñonez will read from *La Bodega Sold Dreams*.

Please indicate the name of tonight's performance: _____

How did you learn about this performance?

- Spring brochure
- Newspaper or magazine event listings. Please specify: _____
- Newspaper or magazine article. Please specify: _____
- Newspaper or magazine advertisement. Please specify: _____
- Street poster Postcard Word-of-mouth
- Radio Web site Other: _____

Over the last 12 months, how many events have you attended at The Kitchen?

- None 1 or 2 3 or 4 5 or more

What kind of events have you attended at The Kitchen?

- Film/Video Music Dance Performance Hybrid Literature

Do you consider performances at The Kitchen to be:

- Cutting Edge Experimental Status Quo Behind the Curve

Do you feel that the price of the ticket to this performance was:

- Reasonable Too Expensive

Write your name below for a chance to win a FREE pair of Kitchen tickets to any May event:

Name: _____
Address: _____

Tel: _____
e-mail: _____

If you are not on our mailing list, would you like to be? Yes No

* One Winner will be chosen from the pool of each weekend's respondents.

Thank you for your help

ForWord! No. 5
Sunday, April 25

Frederic Tuten: Frederic Tuten studied Mexican mural painting and pre-Columbian art at the University of Mexico; he later earned his Ph.D in literature from New York University, concentrating on Melville and Whitman. Tuten's writings on film and art have appeared in the New York times, Art in America, Artforum and Vogue.

He is the author of four novels: *The Adventures of Mao on the Long March* (newly reissued in paperback by Marion Boyers, 1997, twenty-six years after the original publication); *Tallien: A Brief Romance*; *Tintin in the New World: A Romance*, and most recently, *Van Gogh's Bad Café: A Love Story*, to be reissued in paperback June, 1998 by Quill Books.

Mr. Tuten will read from *Van Gogh's Bad Café*, a novel about Van Gogh's love affair with a brilliant young photographer who leaves him to travel into the Lower East side of the late twentieth century. He will also read from his novel in progress.



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THIS LIST REFLECTS GIFTS RECEIVED AS OF FEBRUARY 5, 1998