

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE

FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

DAVID CALE SMOOCH MUSIC

February 25 - March 1; March 4 - 8

8:30pm

\$7/Kitchen Voucher/TDF + \$2 on Fri & Sat

Contact: Susan Swider
212/255-5793

February 25 through March 8, The Kitchen will present "Smooch Music" the full evening premiere of DAVID CALE's musical meditation on contemporary romance and erotic fantasy. A series of satiric and seductive verbal riffs on the themes of love and sex, "Smooch Music" wraps David Cale's compelling stage personas and tantalizing word play with original music written by Lounge Lizard Roy Nathanson and performed live by a sax, percussion and double bass trio led by Mr. Nathanson.

Described by Stephen Holden of The New York Times as "disturbing, surrealistic tales that have the heightened imagery of events remembered during a feverish nightmare," David Cale's work originates in rich, vivid writing and is presented with an enthralling theatricality and biting wit. In "Smooch Music", David Cale enters new territory with a jazz derived bridge of words and music.

David Cale has been writing and performing his own solo theatre works since 1982. He has gained a wide following though his works THE WEIRDS, SWAGGER, and WELCOME TO AMERICA, and the 1986 Bessie award winning THE REDTHROATS. A portion of SMOOCH MUSIC has been recorded on the LP "The Uproar Tapes" on Island Records. David Cale has been presented by P.S. 122, The Bottom Line, Cooper Union, Westbeth Theatre, and Central Park Summer-Stage. As an actor he has appeared in Richard Elovich's "Bobby's Birthday Like That," and in 1986 he received a New York State Council on the Arts Artist in Residence grant.

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