

press release

THE KITCHEN

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JIM SELF & RICHARD ELOVICH

WITH: ROB BESSERER, LOUISE BURNS, BILLY HARRIS
KEITH SABADO, BUTCH WALKER, & TERI WEKSLER

March 21-24 at 8:30 pm

The Kitchen presents two works by Jim Self and Richard Elovich, Look-Out (1982) and New Zuyder Zee (Premiere), and the New York Premiere of No Memory.

Look-out, excerpted from a 1982 work presented at Dance Theater Workshop, is a duet of dance and words performed by Jim Self and Richard Elovich. "Lucy went to work, Lucy came home from work with new news..."

New Zuyder Zee created specifically for The Kitchen represents Jim Self and Richard Elovich's on-going collaboration in dance-theater. The work presents the story of a boy visiting his mother, a political activist, in prison. Confronting his skepticism and attempting to overcome her own isolation, the woman, like a genie from a 1001 Nights, leads him into a journey of dance-stories, a self-portrait of this modern day Scheherazade. Co-directing New Zuyder Zee, Jim Self and Richard Elovich collaborated with composer A. Leroy, visual artist Lauren Stringer and lighting designer Carol Mullins. Performers include: Rob Besserer, Billy Harris, Keith Sabado, Jim Self, Butch Walker, and Teri Weksler.

No Memory is a dramatic dance for four characters set in a surreal somnibulistic world. Performed as a series of duets, it evokes moods both mischievous and wickedly mysterious. The score is by Scott Johnson. The costumes are by Naomi Lane. Performers include: Rob Besserer, Louise Burns, Keith Sabado, and Teri Weksler.

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