

press release

THE KITCHEN

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GALLERY

James Benning

Pascal's Lemma

February 16-March 2, Tuesday - Saturday, 1-6 pm

Reception: February 16, 5-7 pm

Pascal's Lemma is a 20-minute programmed loop constantly displayed on a computer terminal, integrating data, text and image. It tells a story gathered from binary logic, symbolic representation and the life of a 17th century child prodigy.

"But don't get me wrong. I hate computer art. This isn't that. It's more like finding the right tool for the right job. The computer was made for conceptual thinking, structural analysis and information handling. That's what this is and sometimes it's even funny."

--James Benning

James Benning is a mathematician turned visual artist and filmmaker. His work has been shown at the Whitney Museum, the Museum of Modern Art, the Film Forum, and the Collective for Living Cinema in New York, and at major museums throughout the U.S. and in Europe.