

THE KITCHEN

VIDEO

MUSIC

DANCE

PERFORMANCE

FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

Evening Screening:

new works from Merrill Aldighieri and Joe Tripician

The Gun Is Loaded By Lydia Lunch

Borders, written and narrated by Robert Anton Wilson

Monday, April 16

8:30 pm; \$6

Contact: Dale Hoyt or Jessica Durham (212) 255-5793

The Kitchen video exhibition series will present two works co-directed by Merrill Aldighieri and Joe Tripician; the world premiere of The Gun is Loaded, written and performed by Lydia Lunch, and Borders, written and narrated by Robert Anton Wilson.

The Gun Is Loaded is a video dramatization of Lydia Lunch's one-woman show, first seen at the Performing Garage, in which Miss Lunch rails at the male-dominated political system that has brought her to the brink of suicide, "... but not before I take a few of you assholes with me." The piece is set against the underbelly of New York City from 42nd Street sleaze, grimy back alleys and diners to swanky Fifth Avenue, stately Wall Street and the scenic Brooklyn Bridge. The piece also features the deranged music of J.G. Thirlwell. "An uncensored outrage that PBS won't touch! All in the name of beauty, truth, and filth." - M.A. and J.T.

In Borders, the producer/director team treat a vast array of social issues as a giant canvas on which a portrait of ideas in conflict is painted. Written and narrated by humorist, novelist and philosopher Robert Anton Wilson, the piece takes the viewer on a philosophical flume ride through the politics of "domesticated primates" (i.e. humans) with targets including the Pope, Trotsky, our educational system, government spending and pollution. Computer graphics render Wilson's homespun sarcasm with the bite and style of the best editorial cartoon.

The nearly fifteen-year old partnership between Aldighieri and Tripician has resulted in a body of fiction and non-fiction work that has been exhibited internationally in major museums as well as broadcasts on network and cable television across America, Europe, and Japan. They have also joined with Sony Video Software to pioneer the home video market with their award-winning independent music-video series Danspak. Two of their latest works, The Kissing Booth and Borders both received finishing funds from the PBS series, New Television.

Aldighieri and Tripician's work is distributed through Mystic Fire Video and available for purchase. To order call 1-800-727-8433.

Support from the Greenwall Foundation helps make possible The Kitchen's 1989/90 video exhibitions.

P R E S S R E L E A S E