Wendy Perron

Stanley Oil and His Mother

How you do something is revealing no matter how neutral you attempt to be.

Jill Kroesen's Stanley Oil and His Mother

I saw that the performance was
a kind of hallucinatory
mixture of speech and sound, as though you'd been
living through a dream. It was
as if the performer had
been using a device to play
back a recording of his
thoughts. The words were
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The Kitchen

Jill Kroesen

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