

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING
FOUNDATION AND CORPORATE SPONSORS**

\$100,000 +

The LuEsther T. Mertz Advised Fund in
The New York Community Trust
The Ford Foundation

\$30,000 - \$99,999

The Mary Flagler Cary Charitable Trust
Inroads/Arts International
The Joyce Mertz-Gilmore Foundation
Meet the Composer
The National Endowment for the Arts
New England Foundation for the Arts
The New York Community Trust
The Overbrook Foundation

\$10,000 - \$29,999

The Mary Flagler Cary Charitable Trust Live Music
for Dance Program
The Robert Sterling Clark Foundation
The Fan Fox & Leslie R. Samuels Foundation
The Horace Goldsmith Foundation
The Greenwall Foundation
Merrill Lynch
Phillip Morris Companies Inc.
The New York Community Trust
The James E. Robison Foundation
The Emma A. Sheaffer Charitable Trust
The Trust for Mutual Understanding
The Andy Warhol Foundation for the Visual Arts

\$5,000 - \$9,999

The Cornelius N. Bliss Memorial Fund
Earthweb
Axe-Houghton Foundation
The Jewish Communal Fund
JP Morgan
Republic National Bank

The Isak and Rose Weinman Foundation

\$1,000 - \$4,999

The American Express Company
The Arnhold Foundation
The Milton and Sally Avery Arts Foundation
BT Alex. Brown
Chase Manhattan Bank, N.A.
The Aaron Copland Fund for Music
Danier Leather
Foundation for Contemporary Performance Arts, Inc.
The Harkness Foundation for Dance
The Howard Gilman Foundation
The William and Karen Lauder Foundation
Benjamin Moore and Co.
Morgan-Welke Associates
Starry Night Fund
The Virgil Thomson Foundation, Ltd.
The Travelers Foundation

\$100 - \$999

Anonymous
Harry N. Abrams, Inc.
Art Advisory Services
Cowan, Gold, DeBaets, Abrahams, and Gross
The Easton Foundation
Garden of Eden
The Grace R. and Alan D. Marcus Foundation
The Monterey Fund
The Nash Foundation
The Normandie Foundation
The Resnick Foundation
The Sandpiper Fund
The Evelyn Sharp Foundation
Shelton, Mindel and Associates
The Paul and Daisy Soros Foundation
STS Systems, Ltd.

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE
FOLLOWING PUBLIC FUNDS**

The New York City Department of Cultural Affairs; The Department of Youth and Community
Development through the office of City Councilmember Christine Quinn, The Natural Heritage
Trust Program through the office of Assemblyman Richard N. Gottfried, The New York State Council
on the Arts, a State Agency, and The Office of State Senator Thomas K. Duane.

State of the Arts



NYSOA

The Kitchen presents

TV Lunch No. 1

William Wegman

Reel 8

excerpts from
Massage Chair
Crooked Finger
Deodorant

Reel 9

LUNCH

Sesame Street segments:

Fay Family Makes Popcorn
Fay Family Makes Bread
Fay Family Makes PB&J
Fay Family Makes a Cake

excerpt from:

The Hardly Boys in Hardly Gold

Sesame Street segments:

Fay Family: Waiter
Fay Family: Auto Mechanic
Fay Family: Fisherman
Fay Family: Sales Person
Fay Family: Ball Game

William Wegman's photographs, videotapes, paintings and drawings have been exhibited in museums and galleries internationally. In addition to video segments that have appeared regularly on Sesame Street since 1989, he has also created film and video works for Saturday Night Live and Nickelodeon. In 1996, Wegman's film *The Hardly Boys* was screened at the Sundance Film Festival. Wegman's most recent video, *Mother Goose* (Sony Wonder/Children's Television Workshop) had its world premiere screening at the Chicago Children's International Film Festival. His other works include the books *Cinderella*, *Little Red Riding Hood*, *ABC, 123*, *Circle Triangle Square*, *Farm Days*, *Mother Goose* (all Hyperion), *Puppies*, *Fay* and *Surprise Party* and the videos *Alphabet Soup* and *Fay's Twelve Days of Christmas* (Warner Vision).

Reel 8 1997-98, color, 26 min.

After a twenty year hiatus, William Wegman resumes creating short, conceptual video segments similar to those he made during the 70's.

Selected Video Work 1970-78, Dog Baseball 1986 black and white, color, 25 min.

excerpts: *Massage Chair*, *Crooked Finger*, *Deodorant*

Wegman explores the monologue, the ridiculous, and advertising in these three hilarious selections from his classic video compilation.

Reel 9 1999, color, 22 min.

In Wegman's latest compilation of video segments, the artist's dry humor addresses art, advertising, theater, sports and depression.

The Hardly Boys in Hardly Gold 1995, 35mm color film, 28 min.

An action adventure film starring William Wegman's dogs as amateur detectives who solve a mystery involving golf, garnet, sewage sludge and their Aunt Gladiola. Screened extensively at festivals including Sundance, Toronto and London.

William Wegman's Sesame Street Segments 1997 (excerpts)

The artist's dogs cook popcorn, make bread and peanut butter, and bake a pineapple upside down cake. Produced by Children's Television Workshop.

William Wegman's Sesame Street Segments 1998 & 1999 (excerpts)

The artist's dogs take on the roles of the people in your neighborhood--a waiter, an auto mechanic, a fisherman, and a sales clerk. Plus a spot where they play baseball. Produced by Children's Television Workshop.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS as of 3/17/00

Art Angels

\$10,000+

Nancy and John Alderman
Susan and Arthur Fleischer, Jr.
Oliver and Joan Gayley
Elizabeth Kahn
Stephen Kahn
Frances Lewis
Stanley and Jaonne Marder
Robert and Guna Mundheim
Dr. Catherine Orentreich
Anne Beane Rudman
Robert and Melissa Schiff Soros
Thea Westreich and Ethan Wagner

Angels

\$5,000-\$9,999

Rod Alberts
Paul Cantor
James Dinan
Roselee Goldberg & Dakota Jackson
Frances Kazan
David Moir
Yoko Ono Lennon
John and Charlotte Parkinson
Ruth Lande Shuman
Franny Heller Zorn

Benefactors

\$1,000-\$4,999

Jody and John Arnold
William and Helen Beekman
Diane and Irving Benson
Scott Bessent
Thomas A. Blumberg
Bob and Mary Carswell
Joanne Cassullo
Linda Chase
Kenneth Cowin
Charles Cowles
Molly Davies
Beth Rudin DeWoody
Fiona and Stanley Druckenmiller
Joan and Alvin Einbender
Eileen and Richard Ekstrat
Melissa Feldman
Ann and Lee Fensterstock
Barbara Gladstone
Phillip Glass
Agnes Gund
Ron and Amy Guttman
Randy Kabat
William Klstler
Jane Kosstrin

Kim Landsman and Esther Allen
William and Karen Lauder
Lella Hadley Luce
Henry Luce, III
Brian Offutt
Harley and Stephen Osman
Mercy and Radovan Pavellc
Lionel I. Pincus
Nicholas and Lee Potter
Rona and Richard Roob
Betsy and Clifford Ross
Carl Hancock Rux
Alan B. Slifka
Annaliese Soros
Spear, Leeds and Kellogg, LLP
Emily and Jerry Spiegel
Jim Spitzer and Sherry Lagin
David Steinhart
John L. Stewart
Caroline Stone
Hope and Howard Stringer
Mary A. Susnjara
Ann Tenenbaum
Wenke Thoman
Oakleigh Thorne
Nora Ann Wallace and Jack Nusbaum
Alan Wilzig
Ira and Shirley Yohalem
Ruth and Norman Zachary
John Ziemann

Patrons

\$500-\$999

Carolyn Alexander
Georgette Ballance
Anthony Basile
William Berkman
Livio Borghese
Spencer Brownstone
Jill R. Cohen and Norman Siderow
Bruce Ferguson
Barbara Feldman-Flood
Dr. Gail Furman
Vicki Goldberg
Mark Ian Gross
Jane Rebecca Hammond
Marieluise Hessel
Jane Holzer
Alex and Ada Katz
Barbara London
Linda O'Keefe
Jim Ottaway, Jr.
Barbara Pine
Esther Redmount and Harry C. White
Marlene Schiff
Cindy Sherman

J.L.H. Simonds
Kent M. Swig
James M. Tague
Martin Van Dyne
Mikki Wesson

Friends

\$100-\$499

Daniel Alder
Maxwell Anderson
Anonymous
Robert Ashley
James and Caroline Bacon
William Bernhard
Carolyn Marks Blackwood
Eric Bogosian
Maria and Francis Cassalle
Peter and Nina Cobb
David Fanger and Martin Wechsler
Dagmar Feldman
Susan and Bart Ferris
Vincent Fremont
Louis and Patrice Friedman
Carl and Adele Frischling
Lionel Goldfrank III
Francis Greenburger
Susan Harris and Glenn Bissler
David and Kathryn Heleniak
Susan Kargman and Robert Seigel
Stuart Katz
Werner Kramarsky
Sanford and Carol Krieger
Steve and Wendy Langman
Elizabeth Le Compte
Alisa Levin and Charles Nathan
Jerry H. Marcus
William Michaelcheck
John Monson
Peter Norton
Dr. and Mrs. Leon Perahia
James Porto
Tracey Reise
Jane L. Richards
Marilyn and Ralph Saltus
Ellen Sassa
Alfred and Jane Schneider
Susan and Robert Siegel
Nicki and Harold Tanner
Josh Van Dyne

Advisory Board

RoseLee Goldberg; Steve Greco; Jane Kramer; Harvey Lichtenstein; Norman Zachary

As a non-profit organization The Kitchen's continued vitality depends on the generosity of its contributors, whose donations are 100% tax deductible. Please call Rachel Colbert in the development office at 255-5793 x 29 to discuss the benefits of becoming a donor, or to establish a corporate match for your contribution. All checks can be sent to:

Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011