

# THE KITCHEN

CENTER FOR  
VIDEO, MUSIC  
AND DANCE

## VIDEO VIEWING ROOM

May 3-31, 1980 Free  
Tuesday - Saturday, 1-6pm

### CABLE HITS

A program of highlights from the 1979-80 season's cable broadcasts on Manhattan Cable Channel D. Tapes by Jeff Turtletaub, Jane Brettschneider and Betsy Sussler and Nightshift.

The Best of 'The Wild World of Jeff Turtletaub' color videotape 35 minutes (approx)  
Highlights from the variety/talk show originally produced live on Manhattan Cable. The Best of... features "Let's Talk About Boys", an informative exploration of masculinity conducted by four young women, experts on the male mystique. Through their probing, no-holds-barred, in-depth questions, not only are male myths exploited, but much is learned about the female mind as well. Produced by Jane Brettschneider, Mark Fischer, Marc Kehoe and Jeff Turtletaub. With special guest appearances by Andrea Kovacs, Mary Clarke, Michael Smith, Klaus Nomi, Marilyn, Andes, Gregor Hornyak and Hernando.

Age Appropriate color videotape 13 minutes

Age Appropriate is a short videotape about early adolescent sex. Jane Brettschneider has exhibited her work at the 1979 Whitney Biennial and this past February-March at the Museum of Modern Art. Her work has also been shown at the New Cinema, The Kitchen, the School of Visual Arts, Walnut Street Theater (Philadelphia) and Anthology Film Archive, and on cable television since 1976. Past tapes include 49 Men (1976, with Jules Bane), The Female Prisoner (1978), The Physiognomy of Marcel Proust (1978) and She Came to Stay (1979).

Tripe color videotape 58 minutes

A production by Nightshift, an open-ended theater group made up of Lindzee Smith, Caz Porter, Robert Cooney and Betsy Sussler, which returned to the U.S. a year ago from Australia. In Melbourne and Sydney, they performed such plays as Dura's L'Amante Anglaise, Howard Brenton's Saliva Milkshake and Joe Orton's Ruffian on the Stair. Nightshift works collectively to produce theater and film production. Tripe is the group's third version of Ein Mann, Ein Wörterbuch by German truckdriver turned playwright Franz Xavier Kroetz. The first version, Men's Business was premiered at Squat Theater last Spring; the second version was requested by the East German Communist Party, which found Men's Business "too cynical"; the third version, Tripe, was created when Nightshift and its NY audience found it cynical enough but in need of a more mannered approach.

Betsy Sussler has been working in film and video in New York for six years, writing, acting and directing. She is a co-founder of X Magazine and is currently editing another film magazine, Bomb. Other projects include Red Love, a film with Rosa von Praunheim and Lindzee Smith and a Super-8 feature film entitled Menage.

JOSEPH BEUYS DIALOGUE 4-5pm

Dialogue with Audience color and b/w videotape 50 minutes

A documentary of the lecture/discussion led by Joseph Beuys at the Cooper Union's Great Hall on January 7, 1980. The event, presented in conjunction with the Beuys retrospective at the Guggenheim Museum, was sponsored by The Kitchen in conjunction with the Ronald Feldman Fine Arts. In addition to his artwork, which has taken the form of drawings, sculpture, installations and conceptual pieces, Joseph Beuys is a philosopher, an educator, a political activist and a media personality. In this tape, he debates with an American audience his views on freedom, creativity and existence--the beliefs that form the foundation of his theory of 'social sculpture.'

The tape was produced by Gianfranco Mantegna with Kim Halsey and Arlene Krebs.

JAMES NARES 5-6pm

Two features by the New York-based filmmaker.

On odd-numbered days: No Japs at My Funeral, a taped edited down from six hours of conversation with 'Jackie', an ex-IRA bomber. 'Jackie' relates his view of the war in Northern Ireland, his politics and his personal experiences. This material is intercut with contrasting views from British politicians and soldiers and others involved with the war.

color videotape 60 minutes

On even-numbered days: Rome '78--When the Roman economy is crumbling and the lunatic, impotent emperor aspires only to deity, his rather over-ripe wife's lover sees no solution other than assassination; but Caesar isn't emperor for nothing and, with help from the Gods, the political tables are turned. The Fall of the Roman Empire--Color--Sound--Spectacle--Steamy sex and violence--all shot in Super 8 on a budget \$110011111 with David Walter McDermott III, Eric Mitchell and many others.

color videotape 90 minutes

James Nares is the writer, producer and director of both No Japs at My Funeral and Rome '78. During the past four years, he has been a co-founder of Jay Street Garage (the alternative cinema and performance space), Collab Video Productions, X Magazine and the New Cinema; in 1977, he played guitar with The Contortions; and in 1978 he presented Desirium Probe, a solo performance, at The Kitchen. Nares also did the sound for Eric Mitchell's Red Italy and the camera work for John Lurie's Men In Orbit.