VIDEO VIEWING ROOM

May 3-31, 1980 Free Tuesday - Saturday, 1-6pm The Kitchen, 484 Broome Street Information: 925-3615

For immediate release Evening screenings: May 11, 8:30pm--JAMES NARES May 18, 8:30pm--CABLE HITS

In May, The Kitchen's Video Viewing Room will present three programs of video fare for the daytime viewer: CABLE HITS, JOSEPH BEUYS DIALOGUE and a retorspective of work by JAMES NARES. Two evening screenings are also scheduled, for May 11th and May 18th. The Video Viewing Room is a comfortable room with carpeted banked seating designed for informal viewing of closed-circuit, broadcast and cablecast television. The Video Viewing Room is open daily from Tuesday through Saturday, 1 to 6pm.

CABLE HITS (1-3pm daily)

Highlights from the season's alternate cable broadcasts on Manhattan Cable Channel D:
The Best of 'The Wild World of Jeff Turtletaub' --live broadcast variety/talk/comedy show.

Age Appropriate -- Jane Brettschneider's short videotape about early adolescent sex.

Tripe --a 'mannered' rewrite of Franz Xavier Kroetz's Men's Business, produced by

Betsy Sussler and the group Nightshift. An earlier version by the group was rejected by the East German Communist Party as "too cynical".

JOSEPH BEUYS DIALOGUE (4-5pm daily)

A videotape by Gianfranco Mantegna with Kim Halsey and Arlene Krebs, which documents the German artist's debate/discussion at the Cooper Union, January 7, 1980.

JAMES NARES (5-6pm daily)

Odd-numbered days: No Japs at My Funeral, a tape about the war in Northern Ireland; an interview with 'Jackie', an ex-IRA bomber, is intercut with contrasting opinions from British politicians and soldiers and others involved with the war.

Even-numbered days: Rome '78 -- the Fall of the Roman Empire re-enacted in the streets of New York City. Caesar is surrounded by conspirators, but manages to turn the tables.

For further information on May offerings in the Video Viewing Room, please contact Tom Bowes or Joe Hannan at 925–3615.