

# The Kitchen Center for Video and Music

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## JILL KROESEN

STANLEY OIL AND HIS MOTHER;  
A Theatrical Systems Portrait  
of the Western World

Thursday & Saturday  
February 24th & 26th  
8:30 pm  
Tickets: \$3 ( \$2 members)

On Thursday and Saturday, February 24th and 26th at 8:30 pm the Kitchen Center for Video and Music will present Stanley Oil and his Mother; A Theatrical Systems Portrait of the Western World. During the day on February 24th, 25th and 26th, videotapes by Jill Kroesen will be exhibited: Wicked Messenger; Goodbye Piece; and Elatia & Jennifer.

Jill Kroesen is a young performer who has been living and presenting her work in New York since 1974. Her theatre pieces have been seen in a wide variety of contexts, from a bar on the Bowery to the more established new performance spaces such as Environ, the New School and the Kitchen.

Stanley Oil and His Mother: A Theatrical Systems Portrait of the Western World is a large scale work for 36 performers involving music, dance and conversation. The scope of this historical work covers the span of time from the age when plant life dominated the Earth to the near future. Social structures within the various countries of the world are exposed to our view by the presence of Kings and Queens, Beggars, and Waiters and Waitresses.

As a daytime exhibition running concurrent with the evening performances, Kroesen's videotape work will be shown. The tapes are a product of Kroesen's work in the medium over the past few years.

This performance made possible in part with grants from the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.