

press release

THE KITCHEN

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TIMOTHY BUCKLEY & THE TWISTERS BARN FEVER

December 1 - 4, 1983, 8:30 p.m.
\$6.00/\$4.50 members/TDF + \$1.50
The Kitchen, 59 Wooster Street
Reservations: 925-3615

During December 1-4 The Kitchen will present BARN FEVER, a new work by Timothy Buckley with music by "Blue" Gene Tyranny. The Twisters include Rachelle Bornstein, Thom Fogarty, and Karen Pearlman.

BARN FEVER can be described as a phase-like play of events emphasizing danger, competition, and cooperation. The quasi-random events surround vigorous, synchronized dance steps of loose sinuous movement full of punctuations, slips, and falls. The choreographic style is non-representational, but the interruptive splicing of events, dance steps, and gesture invite character, humor, and situation. BARN FEVER refers to the untamed wildness of the Folk tradition and the haphazard imagery and motion of dreams or fever. The dance's vocabulary of intricate steps also embodies the unpredictable range of peripheral movement -- for instance, energetic stomping on the kitchen floor will rattle teacups. And mom, don't you let 'em dance on your new carpet. You make 'em roll it up.

Timothy Buckley, born in Indiana, graduated from Ohio State University and has lived in New York City since 1977. Mr. Buckley first presented his work in 1981 at Dance Theater Workshop and appeared as a soloist in the Men Dancing Festival at the Riverside Theater. Until 1982 he was a member of Nina Wiener and Dancers and contributed Shuffle Over Motion and Irish Jumping Songs to the company's repertory. In the summer of 1982 he travelled to Amsterdam and Düsseldorf to premiere an evening of two solo works, Crazy Dog and High Atmosphere. In 1983 Dance Theater Workshop commissioned and premiered Out of the Blue, which was also performed in Germany during a six-week residency at Die Werkstatt in Düsseldorf as well as in Duisberg and Aschen. Barn Fever will be performed in December 1983 in Italy and Germany as part of The Kitchen's touring program. Mr. Buckley and his company will return to Germany in February to lead a series of seminars and workshops to be followed by a two month tour throughout Germany. He was a 1983 recipient of a Choreographer's Fellowship from the National Endowment for the Arts.

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