

THE KITCHEN video • music • dance • performance • film
512 West 19th Street (Between 10th & 11th Avenues) • New York, NY 10011 • 212/255-5793

Timothy Buckley & Dancers

Proximology

Thurs-Sun, May 1-4, 1986
8:30pm
\$6/\$4 members
Contact: Susan Swider
212/255-5793

May 1-4 The Kitchen will present the New York premiere of Timothy Buckley's newest dance work, "Proximology".

Set on the border between collision and cooperation, "Proximology" is a dance within a dance about making dance. Five dancers, working in Buckley's infectious vocabulary of supercharged frenetic chaos and casual resilience, display the frustrations of working together--the fluidity breaks, dancers fumble, and the players' peculiar orientations are bared.

Timothy Buckley's strong emotional and visual rhythms are augmented by a vigorous original score by "Blue" Gene Tyranny. "Proximology" is performed by Timothy Buckley, Thom Fogarty, Tamar Kotoske, Maria Lakis, and Mary Richter.

Timothy Buckley has presented dance since 1983 in the United States and Europe. In 1984, he was awarded a Dance Theater Workshop "Bessie" for choreography. Between touring, Timothy Buckley lives in New York City and maintains a teaching position in Düsseldorf, West Germany. His recent works include Plenty of Free Parking (1985), the video/dance/music collaboration Bewildered Man's Guide to Death (1985), the theater/dance collaboration Re Room (1985), How to Swing a Dog (1984), Barn Fever (1983) and Out of the Blue (1983). Currently he is preparing to edit his second dance video project recently filmed in Düsseldorf and Paris.

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