

## PERFORMANCE AND VIDEO

### PERFORMANCE PICKS

Barbara Baracks

**SURVIVING LOVE AND DEATH** Well, John Bernd, you did it. And you've come back to assemble a piece about (and I quote): "THE HOSPITAL EXILE HOME GOD SEX LOVE." Trained as a dancer, known as a gentle raconteur, Bernd's been burning the midnight oil studying his autobiography. Now that he's got the details down, he'll try — in front of us, his willing audience — to forget. P.S. 122, First Ave. and 9th St., 228-4104, Dec. 25-28 at 9:00.

### VIDEO PICKS

Amy Taubln

**THE KITCHEN** In keeping with this recession Christmas, Kevin Noble has installed a set of drawings and a short videotape entitled "Envy." The concept is simple but it took guts, smarts, and elegance to pull it off. Also at the Kitchen, more than two dozen tapes collected under the title *Themes in Electronic Image Processing*. The Kitchen, 484 Broome St., Tues.-Sat., through Dec. 31 (closed on Christmas and New Year's), 925-3615, free.

**NOT JUST FOR LAUGHS** Inspired humor is what you probably need to get you through the next two weeks, and there is no video humor more inspired than William Wegman's. A selection of his tapes play daily at the New Museum. Second banana: Michael Smith in "Secret Horror." New Museum, 65 Fifth Ave., noon-6 p.m., daily except Sun. (closed Dec. 24-Jan. 4), until Jan. 21, 741-8962.

THE KITCHEN