

The Kitchen Center for Video and Music
press release

IMPORTS

October 25, for immediate release

The Kitchen's brand new 1978-79 performance, video and exhibitions program opened last month with an exciting video review, *MADE FOR TV?* Our second program, *IMPORTS*, is the first in a series of performance events bringing together artists from outside the U.S. borders.

Bruce McLean, formerly of Nice Style, The World's First Pose Band, has a reputation in this city that long precedes his first visit to New York in November. Anne Bean, formerly of The Moodies, and well known for her 'laugh-a-minute' acts in London, will be appearing on the same bill. Travel for these British performers has been made possible by the British Council in London.

The Kipper Kids from London (currently based in Los Angeles) will bring their spiced British humour to The Kitchen, and two well-loved Canadian groups, Image Bank and The Western Front Society, will join Judy Nylon to complete this series featuring entertainers whose common characteristic is an enviable style!

Most of these artists emerged during the years that the Rolling Stones, Lou Reed and Alice Cooper were presenting their extraordinary extravaganzas. Their parody of pop style and presentation as applied to an overly serious art world earned their reputations as glamorous artists, an attribution which they have yet to reject! Each artist's work is very different in kind, yet at the same time they possess a common quizzical sensibility that disturbs the edges between high art and purely pleasurable entertainment.

In collaboration with our music program, we are glad to present the English composer and musician Gavin Bryars as part of our *IMPORTS* fare. Bryars, whose records have been produced by Brian Eno for the Obscure Music label, will make his first public appearance in New York. The prominent German trombonist Albert Mangelsdorff will present a solo improvisational concert under the auspices of Goethe House. And to round off this review, Audio Arts of London will provide an hour long tape and slide presentation of the work of nine British performance artists, including Marc Camille Chaimowitz, Rose English, Sally Potter, Reindeer Werk, Kevin Atherton and others.

NOVEMBER CALENDAR

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| 2, 3, 4 | Bruce McLean: "The Object of the Exercise" (8:30 pm) |
| 10, 11 | Gavin Bryars: Pieces for Instrumental Ensemble (8:30 pm) |
| 11 | Judy Nylon: "The Hand that Rocks the Cradle" (3:00 and 4:30 pm) |
| 12 | Albert Mangelsdorff: Solo Trombone Concert (8:30 pm) |
| 15, 16, 17 | Audio Arts of London: Slides of British Performance (1:00, 3:00, 5:00 pm) |
| 16, 18 | Anne Bean and John McKoen: "McCracken Is Flying South" (8:30 pm) |
| 17 | The Kipper Kids: Carefully Orchestrated Serious Silliness (8:30 pm) |
| 18 | Image Bank: Installation (1:00-6:00 pm) |
| 18 | The Kipper Kids: Performance and Sound (10:00 pm) |
| 19 | Western Front Society: "Piranhia Frams, Inc." (8:30 pm) |

NEWS AND NOTES

The Curatorial Department at The Kitchen has greatly expanded this year. We are glad to announce the opening of our Gallery and Viewing Room. The latter will become the first "video lounge" in the city, providing a comfortable space for those visiting SoHo to view ongoing artists' video programs each afternoon. In addition, catalogues are being prepared to accompany each series of events.

Our Curator, RoseLee Goldberg, would be happy to discuss *IMPORTS* with you, as well as the year's program. Please call 925-3615 at your convenience.