THE NEW YORKER

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GOINGS ON ABOUT TOWN

THE THEATRE

OPENINGS AND PREVIEWS

King

At the Kitchen, the world première of Neal Medlyn's piece, the seventh and final work in a series of performances built around pop stars, in which Medlyn sings radical reinterpretations of Michael Jackson songs, joined by a small children's choir. Oct. 23-26. (512 W. 19th St. 212-255-5793, ext. 11.)