

# the Kitchen

center for video and music

**STONE TIME** Four evenings of seldom-played and new compositions will be rendered tonight through Sunday by the S.E.M. Ensemble of Buffalo, a group of avant-garde musicians, at 8:30 P.M. at the Kitchen, 59 Wooster Street. Tonight's program features the music of Julius Eastman, the actor-singer-composer. Tomorrow's program, in addition to music by Morton Feldman, will feature three virtually unknown musical pieces by the artist Marcel Duchamp, which the group introduced last year in Buffalo and subsequently performed on a European tour. Saturday's program will include the music of Petr Kotick; on Sunday, that of John Cage.

Admission to the Kitchen will be \$2.

## *Music* 18, 22, 28

**AVANT-GARDE MUSIC** — The Kitchen was established in 1971 at the old Mercer Arts Center by a couple of Czech immigrants, Woody and Steina Vasulka, who wanted to open a center for video and musical experimentation in New York City. Since then, the Kitchen has moved to a larger space on Wooster Street and it has become a Mecca for composers of electronic music and video programs. This Thursday through Sunday, a mini-festival is being presented at the Kitchen by the S.E.M. Ensemble, a group of avant-gardists from Buffalo and New York City. The programs will offer compositions by Julius Eastman, Morton Feldman, Petr Kotik and John Cage. In addition, Friday night will witness the New York premieres of Marcel Duchamp's chance-directed "The Bride Stripped Bare of Her Bachelors, Even," "Erratum Musical" and "Musical Sculpture."