

The Kitchen Center for Video and Music

press release

TELEVISION/SOCIETY/ART: A SYMPOSIUM

October 24, 25 and 26

Morning and evening sessions at:
The Kitchen
484 Broome St.

Afternoon sessions at:
New York University
Rm 703 Main Building
100 Washington Sq. East

Advance registration required; limited seating
Further information: Jamie Avins 925-3615

On October 24, 25 and 26 The Kitchen, in association with the American Film Institute will present TELEVISION/SOCIETY/ART, a Symposium organized by Ron Clark, senior instructor at The Whitney Museum's Independent Study Program.

Open to subscribers and the general public, this ground-breaking Symposium will consider television as a complex social institution representative of society's self-images; will examine the medium as a special technological means of artistic expression; and through the application of advanced forms of intellectual inquiry, will attempt to analyze the production, presentation and reception of television. Panelists from this country and Europe will include video artists and film-makers, and theorists on film, television, linguistics, philosophy, semiotics, art history, esthetics and communications.

Seating is limited; registration forms and accompanying fee of \$10 must be received at The Kitchen by October 13th. (Mailing address: 59 Wooster St., NY, NY 10012; Public entry: 484 Broome St.) Requests will be honored as space permits. Admission passes will be sent by mail. For further information see the registration form provided with the Symposium Program.

THE AMERICAN FILM INSTITUTE

TV and Video Services is a new program at The American Film Institute. It represents the Institute's commitment to maximize the uses of the emerging technologies and to consolidating advances in every area of production. In its first year, TV and Video Services will make use of exhibitions, publications, and conferences in its effort to help create a critical atmosphere that stimulates producers, develops new audiences, and publicly raises the question: "What sort of electronic environment do we want to live in?"