The Kitchen Center for Video and Music

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GERRIT-JAN FRANK AT THE KITCHEN CENTER FOR VIDEO AND MUSIC, NEW WORK,

SEPTEMBER 17 - OCTOBER 1, Tuesday through Saturday 1-6 pm. Public Entrance 484 Broome Street, New York, New York.

The Kitchen Center for Video and Music opens its eighth season with new work by Gerrit-Jan Frank. The exhibition will open Saturday, September 17 and will be on view until October 1. Frank's work takes on a sculptural format while dealing with the video medium.

Frank's work deals with spatial situations that result from boundaries created by the video medium.

'My concern is not so much with video taped images but spatial situations that result from boundaries set up by the VTR...

My tapes are reference drawings, still images used to calculate boundaries/to keep documents...

I began pulling out spatial situations from the monitor and would place them in rooms so that the viewer would have to deal with them physically, also creating a video environment....

This exhibition will be Frank's first public showing in New York City. His previous credits include installations at the Experimental Television Center in Bingham ton, N.Y. and at Media Study in Buffalo. Mr. Frank was a CAPS grant in 1976 for his work in video.

Gerrit-Jan Frank was born in Amsterdam, Holland in 1951 and at age five immigrated to the United States. He has studied at Miami of Ohio, the University of Wisconsin and the Whitney Museum Art Studio Program. He is currently living and working in New York City.

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