

CLASSICAL MUSIC

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THE KITCHEN: ROBERT ASHLEY'S "QUICKSAND"

January 28 2016 - February 6 2016

The disruptive influence of the late Robert Ashley, an American maverick who reinvented the operatic form, is still shaking out. This picaresque project employs a recording of Ashley speech-singing his own novel of the title—a Graham Greene-style tale of an unassuming American who becomes involved in a plan to overthrow a foreign government—to create a collective work with an electronic orchestral part composed by Tom Hamilton and choreographed by Steve Paxton. (512 W. 19th St. 212-255-5793. Jan. 28-30 at 7. Through Feb. 6.)

The Kitchen (<http://www.newyorker.com/goings-on-about-town/venue/the-kitchen>)

512 W. 19th St.

New York, NY 10011

<http://thekitchen.org> (<http://thekitchen.org>)