

# DANCE:

## De Groat Counts and Calculates at the Kitchen

BY ANNE LEVIN

"Maybe you two should add this on to the fourteen."

"But what about the sevens?"

"I don't know. Let's go over the twelves now and get back to that later."

"I'm still on the second eight."

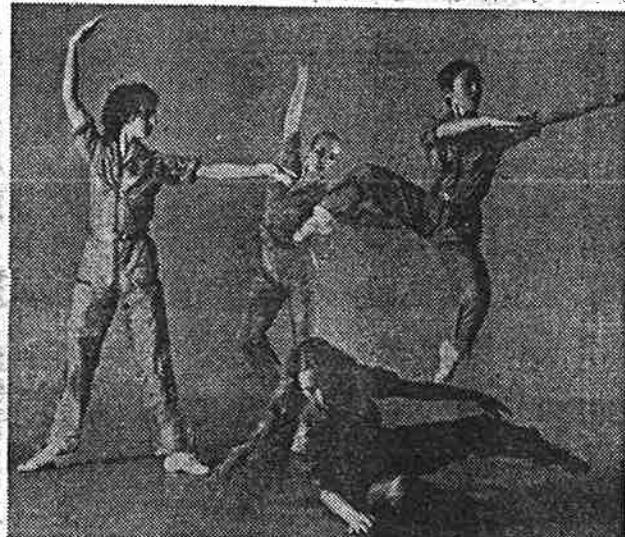
There's enough counting and calculating going on to make you think you're in a math class—but the setting is a sunny dance studio at The Kitchen in Soho. Choreographer Andrew de Groat is about to put his eight-member dance troupe through their paces in preparation for an April 1-5 run, and there's a lot of numerical sorting out to do.

De Groat and his colleagues sit in a circle on the floor before the day's dancing begins, verbally running through the intricate timings and patterns of "dutch circumstances (DUST) and (GRAVY) a medicine of spaces," a new full-length work in two parts. There are problems with speed, and fears of head-on collisions during some of the piece's more harried sections. But the choreographer works at being calm and sets his dancers' minds at ease. He's open to suggestions, and seems to welcome creative ideas.

### PHRASE PLUS PHRASE

This seems a harmonious group—one dancer nurses her infant during discussion, and the others look on contentedly at the baby's every burp. Tempers flare briefly, though, when another slows the proceedings by fumbling a movement exercise after announcing that he must leave that the dancers formulated impulses—"dancing in the present tense."

ANDREW DE GROAT AND DANCERS at The Kitchen, 484 Broome St., 925-3615. April 1-5, 8pm, \$4/TDF.



Andrew deGroat and Dancers will perform April 1-5 at The Kitchen. (Lois Greenfield Photo)

THE KITCHEN  
CENTER FOR  
VIDEO, MUSIC  
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THE VILLAGER  
April 1-16, 1981

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