

The Kitchen

Center for Video, Music, Dance,
Performance, Film & Literature

WINTER 2007

JUST KICK IT TILL IT BREAKS

March 8 - April 28

The artists in this group exhibition use strategic and indirect critique to comment on a moment in American culture marked by tepid civic activism, widespread conservatism, and rampant consumerism. **Fia Backström, Carol Bove, Bozidar Brazda, Gardar Eide Einarsson, Adam Helms, Scott Hug, Corey McCorkle, Dave McKenzie, Josephine Meckseper, Michael Phelan,** and **Meredyth Sparks.**

An evening with Akashic Books

March 26 (Monday) 7pm

The award-winning Brooklyn-based independent press Akashic Books organizes an evening of readings and discussion. Featuring literary legend **Amiri Baraka, Felicia Luna Lemus,** and **Aaron Petrovich.**

Seth Price and Kelley Walker

March 29 (Thursday) 8pm

Artists **Seth Price** and **Kelley Walker** premiere a new collaborative video and performance project.

The Joshua Light Show with music by Delia Gonzalez and Gavin Russom

April 4 (Wednesday) 8pm

Curated by Nick Hallett

Synesthetic lightshow pioneer **Joshua White** teams up with electronic musicians **Delia Gonzalez** and **Gavin Russom** for a new audiovisual collaboration, featuring selections from the duo's debut album, *The Days of Mars* (DFA).

Bozidar Brazda: Bread

April 7 (Saturday) 7pm

In conjunction with the exhibition *Just Kick It Till It Breaks*, New York-based artist **Bozidar Brazda** incorporates video projections, sculpture, food, and clothing in a new performance which suggests both a retrospective banquet for a fictitious filmmaker as well as a courtroom saga in which the filmmaker is being tried for treason.

Ross Cisneros:

First as Pilgrims, Then as Pilots

April 12 (Thursday) 7pm

Selected by Dean Daderko

Inspired by the plight of the Crimean Tatar people, artist **Ross Cisneros** premieres a new performance that combines history and myth to explore issues of frontier, diaspora, and discovery.

Kimberly Bartosik: Ecsteriority1

Jennifer Allen: Open

April 19-21 (Thursday-Saturday) 8pm

Curated by Dean Moss

A shared evening with works by two choreographers. **Kimberly Bartosik** presents the first half of a new developing work, *Ecsteriority1*. **Jennifer Allen's** latest performance explores what it means to be "open" in an impossibly fast-paced and threatening world.

chameckilerner: EXIT

May 1-5 (Tuesday-Saturday) 8pm

Curated by Sarah Michelson

Choreography duo **chameckilerner** presents its newest work.

Snow White

March 14-17 & 21-24, 2007 8pm

Choreography, text, costumes, and set design: **Ann Liv Young**

Performers: **Ann Liv Young, Liz Santoro, Michael Guerrero**

Music: **Disney, Michael Jackson, Herb Alpert, Beyoncé, Pat Benetar, Tina Turner, Mary J. Blige, Gloria Estefan, Styx, Michael Martin Murphy, Les Baxter, Brian Wilson, Oasis, Old Crow Medicine Show, Gillian Welch, Bob Dylan, Stevie Nicks, Stetsasonic**

Young's *Snow White* was created as part of a FUSED residency in France and was also made possible by co-producers Theater De la Bastille, Impulstanz, Springdance, and Beursschouwburg Festival.

Dance programs at The Kitchen are made possible with support from Altria Group, Inc., The Harkness Foundation for Dance, the Mertz Gilmore Foundation, and with public funds from the New York State Council on the Arts, a state agency.



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Ann Liv Young was born on the Outer Banks of North Carolina, and received her high school diploma in Theater and Dance from North Carolina School of the Arts in 1999 and her B.A. in Choreography and Textile Design from Hollins University in 2003. She received choreography scholarships to attend Hollins University as well as the Laban Centre in London and four years at the American Dance Festival in Durham, North Carolina. Young has been creating dance work for over eight years. She is one of the youngest artists whose work has been presented at major venues in New York City and Europe such as Dance Theater Workshop, Danspace Project at St. Mark's Church, Brooklyn Museum, Flea Theater, Judson Church, The Children's Foundation of Harlem, Laban Centre London, Impulstanz, and Springdance. Her work has also been presented in Virginia, North Carolina, London, Vienna, Holland, Berlin, Paris, Brussels, Washington D.C., New Mexico, Montana, and Philadelphia.

Michael Guerrero was born and raised in Milwaukee, Wisconsin. Michael attended Columbia University, majoring in philosophy and visual art. He is currently a soccer coach as well as a musical engineer. He has also worked with Ann Liv on *Michael* and *Solo*. Michael has a wide variety of music which he collects and cherishes. He also has a wide variety of aloe plants which he uses to soothe others' pains and aches. He can be seen in the magazine *Get Out*.

Liz Santoro was born and raised in Boston, Massachusetts. She attended Harvard University, majoring in pre-medical studies. She has performed with Mary Withers, John John, Leeza Flamery, and Ann Liv Young. Her works with Ann Liv also include *American Crane Standards*, *Ann Liz*, *Melissa is a Bitch*, *Michael*, and *Solo*. She intends to open her own pre-med/pilates studio where she will mainly focus on the body as a tool and an operating victim. She lends her life to performing and enjoying the arts. She attends weddings and movies frequently and loves being friendly. Liz is one woman to watch.

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