

The Kitchen

Center for Video, Music, Dance,
Performance, Film & Literature

FALL 2007

*Between Thought and Sound:
Graphic Notation in
Contemporary Music*

September 7-October 20, 2007

This exhibition includes experimental scores by thirty-one composers who have relinquished traditional musical notation in favor of their own invented visual systems.

David Tudor's *Rainforest IV*

September 22 and 23 (Saturday and Sunday), 4-9pm

Please note: Audience members may come and go at any time throughout the performance.

Electronic music group **Composers Inside Electronics** presents their famed collaborative work *Rainforest IV*, an electro-acoustic environment of over twenty resonating sound sculptures with performers **Ian Driscoll, John Driscoll, Phil Edelstein, Matt Rogalsky, and Stephen Vitiello**.

SOME CATS FROM JAPAN

September 27 and 28 (Thursday and Friday), 8pm

Using self-made devices and unique electronic instruments to transform analog information into sound, light, and image, **Kanta Horio, Atsuhiko Ito, and Fuyuki Yamakawa** are three of the most innovative performers from Tokyo's underground music and sound art scene with special guests **Ikue Mori** and **C. Spencer Yeh (Burning Star Core)**.

Mika Kurosawa and SKANK

October 3 and 4 (Wednesday and Thursday), 8pm

Mika Kurosawa presents a new version of her solo dance *Romantic Night*, and a new, improvisational work with a live sound score by Japanese experimental musician **SKANK** with special guests **Jennifer Monson, Margarita Guergue, and Hahn Rowe**.

alva noto a.k.a. Carsten Nicolai

October 6 (Saturday), 8pm

Renowned minimalist and post-techno musician and artist **alva noto** presents an evening of recent audio-visual works of sonic and visual abstraction.

Ne(x)tworks

October 10 (Wednesday), 8pm

The **Ne(x)tworks** ensemble performs graphic scores by composers **Joan La Barbara, Cornelius Cardew, Wadada Leo Smith, and Michael J. Schumacher**.

Sam Kim: *dumb dumb bunny*

October 18-20 (Thursday-Saturday), 8pm

Sam Kim premieres a new dance work in which performers move between moments of absolute power and perfect failure. Features **Michael Helland, Sam Kim, Liz Santoro, Miriam Wolf, and others**.

Jennifer Choi, Marina Rosenfeld, Alex Waterman, and special guests

October 20 (Saturday), 6pm

Jennifer Choi, Marina Rosenfeld, Alex Waterman, and special guests including Alison Knowles perform graphic scores by **Rosenfeld, Cornelius Cardew, and others**.

Literary Death Match: An evening with *Opium* magazine

October 23 (Tuesday), 7pm

This "literary death match" brings together recent and past contributors for a humorously competitive event featuring a series of short readings with guest star judges **Ben Greenman, Amanda Stern, and Joshua Furst**.

The Kitchen presents

Sam Kim
dumb dumb bunny

October 18-20, 2007 8pm

Curated by **Tere O'Connor**

Concept and Direction by **Sam Kim**
Created and Performed by **Michael Helland, Sam Kim, Liz Santoro, and Miriam Wolf**

with
Erika Eichelberger
Milka Djordjevic
Ryan McNamara
David Velasco
Jodi Bender
Bessie McDonough-Thayer
Tara O'Con
Sharon Estacio

Visual and Set Concept by **Sam Kim**
Lighting Design by **Michael Stiller**
Set Design by **Mimi Lien**
Set Construction: **Alex Walsh**
Sound Editor: **Stephen Cooper**
Stage Manager: **Gretchen Weber**
Press Representative: **Janet Stapleton**

Video Documentation provided by **Character Generators**

This program is made possible with generous support from Altria Group, Inc., The Greenwall Foundation, The Harkness Foundation for Dance, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



Funding credits

dumb dumb bunny was created in part with funding from The Rockefeller Foundation/Multi-Arts Production (MAP) Fund. *dumb dumb bunny* was also created, in part, through the Artist in Residence Program at BAX/Brooklyn Arts Exchange with support, in part, with public funds from the New York State Council on the Arts and NYC Department of Cultural Affairs, and with private funds from the Mertz-Gilmore Foundation and the Andrew W. Mellon Foundation.

Notes on the bunny

People always ask, "where did that title come from, '*dumb dumb bunny*'?" The answer is it doesn't come from anything. Rather, I think of a mute, soft creature that doesn't often stand a chance in a harsh environment. How does it get by? Will it adapt, is it capable of adapting? A lot of times it just doesn't work: mute, soft, inept creature dies. And worse, nobody notices.

There's a beautiful, pristine lake we often go to upstate. One weekend last summer we were there early so it was still and quiet for a bit and then the riff-raff showed up. Two things: Tourette's Girl showed up--an incredibly short and obese girl--made me wonder if drugs had induced that impossibly proportioned body, and Golden Amputee Boy showed up. But Golden Amputee Boy wasn't really an amputee. A fit and tan adolescent, he just missed lower arms. Instead, withered, dead fingers dangled from his stumps. Two for each arm.

It didn't matter. You could tell by the spatial proximity of all the others that he was beyond reproach, he was golden. He had convinced them.

I was on a rocky outcropping on a high diagonal away from the swimming area, trying to read, but no such luck. I was too busy watching--there were some bunnies down there and they were contending with the elements.

About the artists

Sam Kim makes dances that draw attention to the margins of culture and behavior, creating space for vulnerability while courting danger. Since 2002, Sam has created a series of long works: *AVATAR* (2006), *Nobody Understands Me* (2004), *Placid Baby* (2003), and *Valentine* (2002). Her most recent work, *Cult* (2007), premiered at Dance Theater Workshop last April for *The Nothing Festival* curated by Tere O'Connor.

Her work has been presented and commissioned by Dance Theater Workshop, Performance Space 122, Danspace Project at St. Mark's Church, and The Kitchen, in addition to other progressive venues such as Studio 303 (Montréal), the Brooklyn Museum, and Galapagos Art and Performance Space, among others. Sam is the recipient of awards from organizations like The Rockefeller Foundation/Multi-Arts Production (MAP) Fund, the Bossak/Heilbron Charitable Foundation, Movement Research, the Brooklyn Arts Exchange, and the 92nd St. Y Harkness Dance Center. She is currently an Artist-in-Residence at the Brooklyn Arts Exchange.

Sam recently collaborated with artist Ryan McNamara on an unnamed video project by providing 'drunk geriatric,' 'paranoid disco,' and 'statue coming down through the ages,' various choreographic scores used in *dumb dumb bunny*. Sam and Ryan have decided it's inevitable--they will be collaborating on another longer film or video project.

Sam's next work, *JONES*, a crisp bludgeony work about body panic, will be seen June 20-22 at the Brooklyn Arts Exchange.

Last fall, Sam launched her brainchild workshop, *Real Feedback*, a choreographic workshop that enables participants to see their dances better within a progressive context, at Movement Research. Sam is also a member of the Board at Dance Theater Workshop.

As a performer, Sam has worked with a number of downtown experimentalists including Jennifer Monson, Susan Rethorst, and DD Dorvillier. Sam was also a member of Sarah Skaggs Dance and Li Chiao-Ping Dance, among others.

Sam's parents immigrated to the States from Korea shortly after she was born, eventually settling in New Brighton, Minnesota. When she was 17, a hardcore bunhead visionary told her she had genuine talent. Sam ran with it. In 1991 she moved to NYC to go to Barnard where she earned a B.A. in English. She began making dances at 19. She is now a choreographer and performer based in Brooklyn.

Michael Helland loves to make dances and stuff like dances. While studying Community & Environmental Planning and Dance at the University of Washington he began exploring the role of live performance in contemporary society and has been developing a unique body of work that addresses the human body in relation to the communal body. As a Brooklyn-based dance artist, originally from Seattle, his choreographic work has been presented in venues across New York City and beyond, including Brooklyn Arts Exchange, The Chocolate Factory, Dance Theater Workshop, Danspace Project, and Studio 303 (Montreal). Michael also curates *Brink*, a quarterly performance series at Dixon Place, and has performed a lot with robbinschilds and Daniel Linehan. www.myspace.com/michaelhelland Thank you!!!

Liz Santoro received her early dance training at Boston Ballet School and graduated from Harvard University with a BA. Since arriving in New York in 2003 she has created her own works and performed in those of Jack Ferwer, Beth Gill, Jillian Peña, Emily Wexler, and Ann Liv Young. In addition to being a certified pilates instructor, Liz teaches myofascial lengthening techniques through the MELT™ Method. She wishes to thank the dance community in this city and beyond for continually amazing her.

Miriam Wolf is a dancer, choreographer, and Thai masseuse living in Brooklyn. Her first structured dance experience came from a children's dance company that focused on such topics as nuclear war, birth and death, and popcorn. In 2003 she graduated from SUNY Purchase with a BFA in dance. Since then she has collaborated and performed for Natalie Green, Daniel Linehan, Michael Helland/The New Ugly, Anna Carapetyan, SYREN Dance, Stacy Grossfield, and Juliette Mapp. As a choreographer her work has been presented in New York at Cunningham Dance Theatre, St. Mark's Church, Triskelion Arts, and LaMaMa, as well as internationally. She is currently a BAX 2007/2008 Space Grant recipient. Her massage email is warmhandswarmheart@gmail.com.

Jodi Bender has a B.F.A. in Choreography from Arizona State University. In addition to Sam Kim, she is currently working with K.J. Holmes and has also performed in the work of Jen Abrams, Christine Cali, Emily Faulkner, Michael Helland, and Aaron

Rosenblum. She is the Finance Associate at Danspace Project, has served as Producer for the Chelsea Cultural Partnership, and always gives a shout out to the good folks at Movement Research.

Milka Djordjevich is originally from Long Beach, California, and now lives in Brooklyn. She attended UCLA where she performed and studied with a number of dance artists including Simone Forti, Dan Froot, Victoria Marks, and Nina Martin. In 2003, Milka relocated to New York to attend the MFA program at Sarah Lawrence College. Since graduating, her choreography has been shown at various venues in NYC including Movement Research at Judson Church, Starr Street Projects, BAX, and this December at Danspace Project's *Food for Thought*. She recently performed with Jennifer Monson and Natalie Green and is a 2006-2007 Movement Research Artist-in-Resident.

Erika Eichelberger is originally from northern California. She danced with Oakland Ballet in high school and then studied English and French at Barnard and UCLA. Since moving back to New York she has worked with Noemie LaFrance and Eun Hee Lee, and is also currently working with Shira Pelleg and Milka Djordjevich.

Sharon Estacio, a native of New York, has performed across the U.S. and internationally since 1999. Estacio has also been commissioned to create new work by Aaron Davis Hall (2001), Mulberry Street Theater with the Jerome Foundation (2004), and Lower Manhattan Cultural Council (2006). Currently she works with Clare Byrne (2003-), has done projects for dancegang and was a member of the Doug Elkins Dance Company (2000-2003). She has also done various projects with many other talented folks in the downtown scene. Thanks to everyone she has worked with thus far for shaping her artistry. Love to her family. s_estacio@yahoo.com

Bessie McDonough-Thayer is a dancer and choreographer currently living in Brooklyn. She graduated from Smith College with a degree in dance and Italian, and moved to the city soon thereafter. She enjoys working and collaborating with artists and friends in different fields and from diverse backgrounds. She founded Guerrilla Dance in 2005, which produces an annual community-based outdoor dance and music event on Nantucket, MA every August. The mission of Guerrilla Dance is to create live community-based arts programs and performances for people of all ages in various locations in the spirit of education and collaboration. This is her first time working with the lovely Sam Kim. P.S. more trees, less Bush.

Ryan McNamara thanks Sam Kim for loving his inner zombie. He loves Sam's zombie as well.

Tara O'Con is a dancer and choreographer living in Brooklyn. She has had the pleasure of performing in the works of Stephan Koplowitz, Rocha Dance Theater, Mina Nishimura, mwworks, Jillian Sweeney, Ellis Wood Dance, and Thirdrail Projects. O'Con's solo work has been presented by various venues including the Chocolate Factory and Dance Theater Workshop. O'Con would like to thank Sam for inviting her into this process.

David Velasco is an art critic and the managing editor of Artforum.com. He performed in Kimberly Brandt's *No Fail* at P.S. 122 (2003) and at Williamsburg Art neXus (2004). In 2006, David danced in *Anthony Thomas* with Ms. Brandt and

Ryan McNamara at Dance Theater Workshop. This is his first time performing at The Kitchen.

Mimi Lien has been designing sets/environments for theatre, dance, opera, and film since defecting from the field of architecture ten years ago. She was born in New Haven, CT and currently lives and works in New York City. Recent work includes: *The Bald Soprano* (Shakespeare Theater of NJ), *The Life of Galileo* (Wilma Theater), *Carmina Burana* (Pennsylvania Ballet), *A.R Gurney's Post Mortem* (Flea), *Love Unpunished* (Pig Iron), and *Sir Isaac's Apples* (Juilliard Dance). Her work has been presented at The Joyce Theater, Dance Theater Workshop, Juilliard, Williamstown Theatre Festival, Berkshire Theater Festival, Chautauqua Theater Company, Princeton University/McCarter Theater Center, NY Summer Play Festival, and Symphony Space, among others. Collaborators include Eliot Feld, Blanka Zizka, Charles Moulton, Davis McCallum, Pig Iron Theatre Company, East River Commedia, Encompass New Opera Theatre, and The Actors Company Theatre. Her work has been recognized by a Barrymore Award for *Outrage* at the Wilma Theater (2005), a nomination for the NY Innovative Theatre Award, and she was a semifinalist in the Ring Award competition for opera design and direction in Graz, Austria. Mimi is a recipient of the 2007 NEA/TCG Career Development Program. She holds an MFA in Design from NYU, BA in Architecture from Yale University.

Since coming to New York in 1983, **Michael Stiller** has created lighting designs for Yvonne Meier, Ishmael Houston-Jones, Jennifer Monson, DANCENOISE, Yoshiko Chuma, Sam Kim, Richard Elovich, Cathy Weis, David Rousseve, Ron Brown, Irene Hultman, and Tere O'Connor--to name a few. His work has been seen in venues of all shapes and sizes, from the Mulberry Street Theater in lower Manhattan to Lincoln Center to Opera houses in Europe and South America. In 1991, Michael began his longtime collaboration with Neil Greenberg, and in 1994 he won a New York Dance and Performance Award (Bessie) in recognition of his design for Mr. Greenberg's *Not About Aids Dance*. From 1986-1992, Michael worked as a staff designer at The Danspace Project at St Marks Church, and from 1988-1990, he curated *Reel Time*, Performance Space 122's bi-monthly evening of experimental film. Along with his continuing participation in the dance community, most notably with Neil Greenberg and Sam Kim, Michael currently works as a commercial designer, creating lighting and media environments for television, feature films, and live concerts. Over the past year he has expanded the scope of his practice to include permanent architectural installations, including a museum space for Motorola at their corporate headquarters just outside of Chicago.

Stephen Cooper is a composer, musician, sound engineer, and performance artist from Long Island, currently residing in Brooklyn. He graduated from SUNY Purchase's Conservatory of Music, where he studied under composer/conductor Joel Thome, with a B.A. in studio composition. He was a recipient of American Music Center's Live Music For Dance grant in 2007 for the creation of a new work with Josh Bisset/SHUA group. Stephe is a member of Eagle Ager, the Schmendricks, and No Snakes Quartet and has made work for mediums including chamber ensembles, rock bands, klezmer ensemble, sound collage, (puppet) musicals, electronic, and music for dance, film, and theater/performance.

Gretchen Weber performs, creates, and stage manages dance throughout New York. Since moving to New York, she has had the pleasure of stage managing productions at Dance Theater Workshop, Dancespace Project, and the Mulberry Street Theater,

among others. Gretchen graduated from Mason Gross School of the Arts, Rutgers University a few years ago with degrees in Dance and Communication. On her days off, she enjoys racing her chihuahua, Jimmy, in the park and baking cookies.

Thank you

Michael, Liz and Miriam, thank you for really going through it with me. You've all glimmered and shape-shifted in ways that have been startling and impressive.

Ryan and David, my inner zombie loves yours right back. We'll groan and stagger again.

Erika, Milka, Jodi, Tara, Sharon, and Bessie, thank you all for sitting very, very still and alive for Family Portrait and allowing me to paint you.

Special thanks to Michael Stiller for being such a staunch collaborator and for his exceptional design. Thanks to all of my design/stage collaborators: Michael, Mimi, Stephe and Gretchen you are expert and you have made this bunny loom large. Thank you!

Dear Janet! You are so great at what you do. Thanks for all of your help and thoughtful advice.

Tere, thank you for being my curator again and again. You keep me royally jazzed for dance. Thanks to all of the amazing and helpful Kitchen staff who have made this project possible: to Deb for the opportunity, to Rashida for all the nuts and bolts, and to Stefan for his technical wizardry.

Thanks to Susan Welti, RoseAnne Spradlin, Cindy Aikman, David Sheingold, Brian McCormick, Hilary Clark, Marya Warshaw, Hamida Kinge, Moira Brennan, Megan Sprenger, and Cat Filloux. Thanks to George Russell for the last minute rescue. Very special thanks to Chi Kim and Alex Walsh who have supported me completely and inestimably—the bunny is for you. Thanks to Movement Research, the Brooklyn Arts Exchange, and all the performers who were in early versions of *dumb dumb bunny*. You have all supported me in meaningful ways and I deeply appreciate it.

Artist Advisory Group:

Susan Welti
David Velasco
Ryan McNamara
David Sheingold

For mailing list and inquiries please contact: cinema_sam@hotmail.com

Contributions can be made to Sam Kim in support of *dumb dumb bunny* and future works. Please make all checks payable to Sam Kim's fiscal sponsor, The Field, earmarked for 'Sam Kim' in the memo line and mail to:

26 Herkimer St., Apt. 3, Brooklyn, NY 11216

Contributions are tax-deductible to the fullest extent allowed by law!

Thank you for your support!

The Field is a not-for-profit, tax exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions made to The Field and earmarked for Sam Kim are tax deductible to the extent allowed by law. For more information about The Field contact: The Field 161 6th Avenue, New York, NY 10013, (212) 691-6969, fax: (212) 255-2053, www.thefield.org. email: info@thefield.org. A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS, FOUNDATIONS, CORPORATIONS AND GOVERNMENT AGENCIES FOR THEIR SUPPORT as of 9/07

\$40,000+

Altria Group, Inc.
Cristina Enriquez-Bocobo
Sukey Cáceres & Mike Novogratz
The New York City Department of Cultural Affairs
The New York City Council
New York State Council on the Arts, a State Agency
The New York State Music Fund
Melissa & Robert Soros
The Starry Night Fund of the Tides Foundation
The Andy Warhol Foundation for the Visual Arts

\$20,000+

Chris Ahearn & Marla Mayer
Etant donnés: The French-American Fund for the Performing Arts
The Mary Flagler Cary Charitable Trust
The Greenwall Foundation
Hermine & David Heller
iAC/InterActiveCorp
JPMorganChase
Frederick McConkey
The GRAMMY Foundation @
The Mertz Gilmore Foundation
The National Endowment for the Arts
The Overbrook Foundation
Reuters Group, Inc.
The James E. Robison Foundation
Melanie Shorin & Greg S. Feldman
Robert W. Wilson

\$10,000+

American Center Foundation
Bloomberg
Molly Davies
The Fan Fox & Leslie R. Samuels Foundation
HSBC Private Bank USA, a division of
HSBC Bank USA, NA
The Japan Foundation
The Jerome Foundation
The Kanbar Charitable Trust
The Peter Norton Family Foundation
Yoko Ono Lennon
The Orentreich Family Foundation
Brenda & John G. Roche
Fiona & Eric Rudin
The Summit Foundation
Virginia & Willard B. Taylor
Hesu Coue & Edward Wilson

\$5,000+

Agency for Cultural Affairs, Government of Japan
Kyra Tirana Barry & David Barry
Bay and Paul Foundations
Alejandro Carosso
The Aaron Copland Fund for Music
Susanne & Douglas Durst
Charlotte & Bill Ford
Zach Feuer
Fried, Frank, Harris, Shriver & Jacobson
The Georgetown Company
Liz Gerring & Kirk Radke
Hand Baldachin and Amburgey LLP
Scott M. Lawin
The NYC Department of Cultural Affairs through the Office of Council Speaker Christine Quinn
Sam Rosenberg
Sotbey's
Ann Tenenbaum & Thomas H. Lee
Dorothy F. Thorne Foundation
Under the Radar Festival 2008
Anna Verdi & John W. Macintosh
Iliya Szilak & Chris Vroom
Windstreet Energy, Inc
Franny Heller Zorn & Dick Zorn

\$1,000+

Shelley & Philip Aarons
Altoids

\$1,000+ continued

Jody & John Arnhold
Axe-Houghton Foundation
Bishopscourt Realty
Thomas & Kamala Buckner
Diana Carulli
Betsy & Jonathan Cary
Joanne Leonhardt Cassullo
James Cohan
Eileen & Michael Cohen
Steve Cohen
Paula Cooper
Alex Corley-Smith
Vanessa & Henry Cornell
The Cowles Charitable Trust
Sage & John Cowles
Anthony Creamer
Katie Cusack
Marti D'Apice
Marri Davis & David Moffly
Jeffrey Deitch
Lisa & Gerry Eastman
Marty Eisenberg
Maxwell Federbush
Marc Field
Susan & Arthur Fleischer, Jr.
Fifth Floor Foundation
Foundation for Contemporary Arts, Inc.
Oliver & Joan Gayley
Al Gillio & Paul Bernstein
Sam Glassman
Jennifer Goodale
Lisa Ivorian Gray & Hunter Gray
Donna Green & M. Sternberg
Agnes Gund & Daniel Shapiro
Adam S. Hakki
Douglas Hand & Katie Zorn Hand
Whitney & Peter Hansen
The Harkness Foundation for Dance
Joshua Harlan
Robert & Jane Harrison
Marieluse Hessel/Dasein Foundation
Bridget S. Hinds
Fredricka Hunter
Robert Hurwitz
Tim & Stephanie Ingrassia
Trinity Jackman
Zsuzsanna Karasz & John Lipsky
Frances Kazan
Caroline & Rod Keating
Mary & Sean Kelly
Nat Klipper
Andrew Kreps
Tom Kurtz
Gabriela Lademacher
Susan & David Lane
M. Steven & Wendy Langman
Rachel & Jean-Pierre Lehmann
Dorothy Lichtenstein
Eric Lint
Patricia Lizarraga
Chris Mahan
Peter Mensch & Melissa Meyer
Annette C. Merle-Smith
Guna & Robert Mundheim
Mufson Family Foundation
Beth Nash Joshua Nash Charitable Trust
Lynn Nesbit
Cortney & Bob Novogratz
The NYS Office of Parks, Recreation and Historic Preservation through the offices of State Senator Thomas K. Duane and Assembly Member Richard N. Gottfried
Claes Oldenburg & Coosje van Bruggen
Anne & William Palmer
Stacey & Douglas Polley
Linda Morgan
Barbara & Howard Morse
Jackie Reses & Matt Apfel
Jonathan Resnick
Yancey Richardson
Nicolas & Jeanne Greenberg Rohatyn
Mark Roppel