

April 1-5, 1981

*MGZB

dancing in the kitchen presents

andrew degroat and dancers

"portraits of american dancers" 1979

#1	ensemble	#2	gail donnenfeld	#3	jon harriott
#4	angie smit	#5	harry sheppard	#6	andrew degroat
#8	kathy ray	#9	marc coates	#10	viviane serry
#14	andrew degroat	#15	ensemble		

preludes/frederic chopin piano/angela pistilli

"dutch circumstances (DUST)" 1981

music/nicolas frize "sans y toucher" 1981 (first version)

"this piece has been realized with the collaboration of 60 five-year-old children from the Paris region, in the studio "musiques de la boulangere" in paris. this first version was completed in new york with the kind assistance of lenny pickett and scott johnson."

comment on the diffusion: "music does not exist because people conceive it, but because there are people to listen to it!" (NF)

(15 minute intermission)

"(GRAVY) a medicine of spaces" 1981

entranced

first solo (coates tues thurs/sat, harriott wed/fri/sun)

gender buttons I

gender buttons II

(twelves) mixed protection/no mathematics

second solo (smit tues/thurs/sat, serry wed/fri/sun)

pigs in space/apocalypso now

(scherzo) racket of particles/a house in significant disorder

stop

pork of the revolution/waking suggestions

a hole in reality

exiting/the fire of art

music "the holy presence of joan d'arc" 1981 julius eastman
cellos/vincent mantia, kurt kaufman, katherine marcus, michael saint clair,
robert een, tom cora, roger shell, francesca vanasco, steven taylor, igor
scedrov

lighting/carol mullins

These performances of Andrew deGroat and Dancers are dedicated to
Edwin Denby.

Andrew deGroat and Dancers/Suite 348/325 Spring Street/New York City 10013
(212) 924-2692/2219

Andrew deGroat and Dancers are affiliated with Orchestra of Our Time, Inc.,
Joel Thome director, a non-profit, tax-exempt organization.

These performances have been made possible with grants from the New York
State Council on the Arts and the Jerome Foundation. Mr. Eastman's music
has been made possible with a grant from the Beard's Fund.

The Kitchen Center is supported in part by The National Endowment for
the Arts (a Federal agency), The New York State Council on the Arts,
the New York Community Trust, The Rockefeller Foundation, the Jerome
Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund
for Music, the Robert Sterling Clarke Foundation, The Beards Fund, the
Morgan Guaranty Trust Co., the Mobil Foundation, the Jerome Robbins
Foundation, and other private foundations and individuals.

Handwritten musical sketches and diagrams. Includes rhythmic patterns, notes, and various symbols.

ti tiolitiolitioliti (air) olutio titi

2'10"

HP.D. + HP.G.

3'45"

0 10" ?! 20" 30" 40" 50" 60" (tpal.)

5 26 49 groups

von von von von schaim von von von

non!

ha! ha! ha! ha!

6' 6'05

24. Preludes pour le piano forte dédiés à mon ami J.L. Keffler par J. Chopin

Agitato.

Handwritten musical score for 24 Preludes for Piano Forte by Chopin. The score is written on multiple staves and includes various musical notations such as notes, rests, and dynamic markings.

THE HOLY PRESENCE OF JOAN D'ARC

In this piece the 3rd form is always developing + perfecting

Quilley Estman

Handwritten musical score for 'THE HOLY PRESENCE OF JOAN D'ARC' by Quilley Estman. The score is written on multiple staves and features a rhythmic pattern of notes, likely for a choral or instrumental setting.