

**GRETCHEN
BENDER**

TOTAL RECALL

THE KITCHEN
CENTER FOR VIDEO · MUSIC · DANCE · PERFORMANCE and FILM

TOTAL RECALL

Electronic Theatre by Gretchen Bender

May 7-9, 1987

Soundtrack

Stuart Arbright

Cinematography

Richard Dallett

Film Editor

Shep Abbott

Cmx Editors

Rick Feist, Tom Crawford

Computer Graphics

Amber Denker

Consultants

Peer Bode

Technical Director

Mitchell Wagenberg

Film/Video/Sound

John Zecca

Mark Mandler

John Erskine

Technical Director for
The Kitchen

Joe Beirne

Program Director

Scott Macaulay

Crew for The Kitchen

Stage Construction and
Design

Neil White

Stage Construction

James Cullinane

Stage Construction

Richard Lloyd

Production

Ann Miles

Production

O.V. Israel

Production Electrics

Peter Plumley

Master Electrician

Ruth Yamamoto

Sound Engineers

Heiner Zwahlen, Steve Breck

Guitar

Michael Diekmann

Video Post-Production

Matrix Video Artists

Stand-By Program

Computer Graphics Imagery:

Zonahedrons

Amber Denker

Black & White Imagery

Gretchen Bender

Miscellaneous Imagery

Off Broadcast TV/demo reels

SPECIAL THANKS TO: Victoria Hamburg, Rirkrit Tiravanija, Robert Longo, Scott Macaulay, Walter Hopps, STREET VISIONS, Michael Minelli, Sandy Tait, Jonathan Bender, Anne Doran, Lisa Guido of Matrix Artists Stand-By Program, and to all of the above persons and organizations for their generous work and contributions to TOTAL RECALL. --Gretchen Bender

SPECIAL THANKS TO: Jonathan Quitt, See-Factor Industries, Jack Goldman and Scott Schachter, Technisphere, Inc., Lisa Overton, Media Alliance and Steve Strassburg of Adams-Smith, Inc. --The Kitchen

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Gretchen Bender is a visual artist whose work in electronic media began with her 4-channel, 13 monitor performance for television, Dumping Core, at The Kitchen in 1984. Bender's collaborations include the set design (film, slides, sculpture) for Bill T. Jones/Arnie Zane Co.'s Freedcm of Information, 1985, and 4-channel video for George Trow's Picture History. Bender's static work is currently on view in the L.A. County Museum of Art's Avant-Garde in the Eighties and in the Centre Georges Pompidou in Paris.

Stuart Arbright is a New York based electronic musician whose previous soundtrack credits include Nicholas Roeg's Insignificance, Parting Glances, and the soundtrack for Gretchen Bender's first performance piece, Dumping Core (with Michael Diekmann and Shin Shimokawa) in 1984. Arbright is currently collaborating on performances and recordings with science fiction writers William Gibson and Bruce Sterling.

THE KITCHEN

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Susan Fait, Director of Development
Barbara Hertel, Media Bureau
Paul Jansen, Building Manager
Amy Lynn, Media Assistant
Patrick Moore, Development Associate
Robin O'Hara, Video Distribution
Michael Stier, Administrative Director
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Arto Lindsay, Music Curator
Scott Macaulay, Programming Director/
Performance Curator
Nilea Parvin, Box Office
Laura Sunstein, Box Office
Amy Taubin, Film/Video Curator
Ruth Yamamoto, Master Electrician

Special thanks to Gersten Epstein

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Carmello Oliveras	
Dawn Loner	

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Legal counsel for The Kitchen:
Berger & Steingut

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UPCOMING EVENTS

**SUSAN
RETHORST**
What She Knew
MAY 14-17

**PRETENTIOUS
MUSIC PART I**
MAY 21-23