

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

# THE KITCHEN

**GRETCHEN BENDER**

**DUMPING CORE I**

Thursday, December 6, 1984 at 8:30 & 9:30 pm

## DUMPING CORE I

Video: Gretchen Bender

Computer Graphics Consultant: Amber Denker

Images: Off TV  
From Demo Reels  
Paul Heckbert  
Amber Denker  
Gretchen Bender

Music Producer: Stuart Arbright

Music: Stuart Arbright  
Micheal Diekmann  
Death Star Crew

Additional Audio: Off TV

Editing Facilities: Downtown Community Television Center  
Matrix Video

For The Kitchen: Howard Halle, Performance Curator  
Peggy Ahwesh, Technical Director  
Geoff Smith, Production  
Steven Giuliano, Video Technician

Special Thanks To: Robert Longo, Amber Denker, Stuart  
Arbright, Keiko Tsuno, Howard Halle, Willie Crawford,  
Illeana, Rick Flis, Brian Schaeffer, Diana Formisano,  
Doug Sloan, and Don Slepian

This performance is dedicated to Samuel Longo, in fond  
memory. 1911-1984.

GRETCHEN BENDER is a visual and media artist who has exhibited in Europe and the United States. Recent exhibitions including Bender's video work have been shown at CEPA Gallery in Buffalo, New York; Wild Dead, a multi-channel installation at International With Monument in New York City; Off Galerie in Berlin; Reality Fever installation at Gallery Nature Norte, New York City; as well as set design for Freedom of Information, the Bill T. Jones/Arnie Zane and Co. European Tour 1984.

The Kitchen is supported in part by the National Endowment for the Arts, The New York State Council on the Arts, Corporation for Public Broadcasting, The Rockefeller Foundation, Robert Sterling Clark Foundation, Jerome Foundation, Mary Flagler Cary Charitable Trust, Martha Baird Rockefeller Fund for Music, Louis B. Mayer Foundation, Cricket Foundation, Foundation for Contemporary Performance Arts, National Institute for Music Theater (in cooperation with the General Electric Foundation), Meet the Composer, Walter Foundation, Shubert Organization, Fromm Foundation, Compton Foundation, Downe Foundation, Capezio Foundation, Dover Fund, Martin Ackerman Foundation, General Service Foundation, Warner Communications, Morgan Guaranty Trust Company, Pfizer, Inc, National Broadcasting Companies, American Broadcasting Companies, Alliance Capital Management Corporation, Mercedes-Benz, Inc., Con Edison, Mobil Foundation, Exxon Corporation and by matching grants programs of: Equitable Life Assurance and American Telephone and Telegraph.