

The Kitchen Center for Video and Music  
**press release**

DEGROAT'S "GET WRECK" TO OPEN DANCE SEASON AT KITCHEN

SEPTEMBER 12, 13, 14, 15, 16 8:30pm RESERVATIONS 925-3615

"Dancing In The Kitchen" begins its 1978-79 season with "Get Wreck", dances by Andy deGroat with music by Michael Galasso and songs by Christopher Knowles, September 12-16 at 8:30pm. Admission is \$4, \$2 for members or TDF voucher + 50¢. Entrance at 484 Broome Street. Reservations and further information: 925-3615.

"Get Wreck" is a suite of eight dances for one to twelve dancers choreographed by Andy deGroat, consisting of solos for Frank Conversano, Dana Reitz and Garry Reigenborn and five ensemble dances. Classically based music by Michael Galasso for horn and string ensemble of six musicians will be performed live. The program is approximately one hour long.

The full company includes Ritty Ann Burchfield, Robin Colyer, Frank Conversano, Andy deGroat, Gail Donnenfeld, Michael Kuhling, Daniel Lambert, Godot Pinheiro, Kathy Ray, Garry Reigenborn, Dana Reitz, Harry Sheppard and Angie Smit.

The ensemble dances include: a dance of tightly structured steps, performed in silence, such that the dancers footfalls act as their own percussive accompaniment; an ensemble of simultaneous solos; a scherzo of baroque solo, partnering and ensemble variations accompanied by a chorus reciting a song-poem by Christopher Knowles; a fan dance of geometric, interwoven walking steps and port de bras.

Andy deGroat has choreographed Robert Wilson's "A Letter For Queen Victoria" and the Wilson/Glass opera, "Einstein On The Beach", which toured Europe and gave final performances at the Metropolitan Opera. He has presented his choreography in concert at the Brooklyn Academy of Music and Pace University in New York, the Walker Art Center in Minneapolis, the International Festival of Dance, the American Center, Theater Recamier and the Autumn Festival in Paris, and the Festival of Arts in Shiraz, Iran.

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In October, Dancing In The Kitchen will present Lucinda Childs in solo concert. (October 24-28, call Debbe Goldstein at 925-3615 for more information.)

The Kitchen is supported in part by the National Endowment for the Arts and the New York State Council on the Arts.

484 Broome Street between West Broadway and Wooster, New York City