

Saeko Ichinohe and Company at Marymount Manhattan Theater.



It's an Upbeat Weekend for Offbeat Dance

Ann Magnuson and William Fleet Lively are performing in festival "Almost Dance" at The Kitchen.

Arnie Zane, left, and Bill T. Jones at Brooklyn Academy of Music.



Susan Marshall's work is featured in "New Stuff" at P.S. 122.

Photographs by Johan Eibers and Beatris Schiller

By JENNIFER DUNNING

The Kitchen, at 59 Wooster Street, is another pioneer and this weekend it is presenting "Almost Dance," a festival of short performance art and more abstract movement pieces by choreographers and nonchoreographers, tonight, tomorrow and Sunday at 8:30 P.M. "What is dance?" used to be a popular groan as "dancers" scattered kitty litter, sat motionless in chairs and wound themselves in lengths of film. "Almost Dance," which features such experimentalist leading lights as Eric

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Bogosian, Ishmael Houston-Jones and Pooh Kaye, touches upon the chief trends in recent years. Tickets are \$6; Theater Development Fund vouchers accepted. Information: 925-3615.