

The Kitchen

Center for video, music, dance, performance, film, and literature

Winter 2014 Season

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Jay Scheib: *Platonov, or The Disinherited* January 8–24

\$25

Director Jay Scheib returns to The Kitchen with *Platonov, or The Disinherited*, a live cinema adaptation of an unfinished text of Chekhov's, found after his death in a safe deposit box, chronicling an emotionally bankrupt society of anti-heroes who are, less heroically, also losing their loves, their homes, and, perhaps, their humanity. The performance is realized simultaneously as a live play (*Platonov, or the Disinherited*) and as a feature film (*The Disinherited*), shot and edited in real time and simultaneously broadcast to a movie theater near you.

With performers Tony Torn, Sarita Choudhury, Rosalie Lowe, Mikéah Ernest Jennings, Jon Morris, Virginia Newcomb, Ayesha Jordan, and Laine Rettmer. Stage Design by Caleb Wertenbaker. Lighting Design by Amith Chandrashaker. Sound Design by Anoushcka Trocker. Video Design and Live Edit by Josh Higgason. Costumes by Alba Clemente. Stage Management by Susan Beth Wilson. Associate Director Laine Rettmer. Assistant Directors Tara Ahmadinejad and Rosalie Lowe.

Luke Stettner: *this single monument* January 23–March 3

FREE

Last thing I knew there were five indications of a pause — first was the one that came before all the others after that came the one I remember the least but was the most sudden and unexpected following that came the refrain the second to last was the most turbulent and listless and mournful and violent and prolonged and ordinary the one that followed all the others was how it ended.

An exhibition of new work by Luke Stettner. Curated by Lumi Tan.

Boru O'Brien O'Connell: *Draft, Capture, —* January 23–March 3

FREE

The iconic work of industrial designer and illustrator John Vassos is a starting point for Boru O'Brien O'Connell's first New York solo exhibition, in which desks, cameras, microphones, and tile floors take roles as mnemonic and perceptual devices. In a new multichannel video, the artist

mirrors tropes such as the filmic wipe to conflate the subject and medium in a vertiginous space of heightened creative emblems. Curated by Lumi Tan.

eighth blackbird: *Heart and Breath* February 6–7, 8pm

\$25

The six musicians of multi-Grammy-winning ensemble eighth blackbird play, speak, sing, whisper, growl, and mime, breathing theatrical life into the commedia dell'arte characters of composer Amy Beth Kirsten's *Colombine's Paradise Theatre*, a musical tale of love and death, dream and delusion. Preceding Kirsten's work is a musical program spanning three centuries yet unified in its passionate attention to themes of heart and breath.

Production directed and designed by Mark DeChiazza

Sarah Neufeld

February 14, 8pm

\$15

Neufeld performs selections from her debut solo album *Hero Brother* (Constellation Records), channeling her formative influences like Steve Reich, Iva Bittova, and Arthur Russell into new compositions whose electro-acoustic and avant-folk sensibilities shift from restrained, stately ambience and emotive etude to raw kinetic energy.

Lucy Raven: *On Location*

February 19, 7pm

\$10

An illustrated lecture tracing Hollywood's export of raw material—namely, images—to countries in Southeast Asia to be processed, reformed, and recombined. Beginning with the recent conversion of the 2009 apocalypse film 2012 from 2D to 3D, Raven investigates the developing technologies and infrastructures through which landscapes, locations, and stereoscopic spaces are constructed today.

The Kitchen and PS122 present

Heather Kravas: *a quartet*

Commissioned by Performance Space 122 and co-presented with The Kitchen as part of PS122's 9th Annual COIL Festival

January 8–13, 2014

Heather Kravas' *a quartet* is a National Performance Network (NPN) Creation Fund Project co-commissioned by PS122 in partnership with On the Boards, Fusebox Festival, and NPN. The Creation Fund is supported by Doris Duke Charitable Foundation, Ford Foundation, and National Endowment for the Arts (a federal agency). Additional support provided by 4Culture, PACT-Zollverein Essen, and CCNFC à Belfort and developed in part with support from The MAP Fund, a program of Creative Capital supported by the Doris Duke Charitable Foundation with additional support from the Andrew W. Mellon Foundation. Dance programs at The Kitchen are made possible with support from Mertz Gilmore Foundation, The Jerome Robbins Foundation, The Harkness Foundation for Dance, and with public funds from New York City Department of Cultural Affairs in partnership with the City Council and New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



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Credits:

Choreography: Heather Kravas
with contribution and intervention from the performers, The Rochester Cheer Squad, Rebecca Brooks and DD Dorvillier

Performers:

Oren Barnoy
Cecilia Eliceche
Jennifer Kjos
Liz Santoro

Original Music: Dana Wachs/Vorhees
Lighting Design: Madeline Best
Scenography: Jason Starkie
Performance Advisor and Artistic Consultant: Rebecca Brooks
Costumes: Heather Kravas with Frances Kenny and Rebecca Brooks
Production Manager: Sara Jinks

Thank You:

Immeasurable and never-ending thanks to Cecilia, Jennifer, Liz, Oren, Rebecca, Dana, Jason, Madeline and Sara

And Vallejo Gantner, Matthew Lyons and Lane Czaplinski

And DD Dorvillier and Antonija Livingstone

And Tim Griffin, Zack Tinkelman, Eben Hoffer, Bob Bellerue, Jess Edkins, Derek Lloyd, Alex Reeves, Jeso O'Neill, Patrick Leonard, John Wyszniowski, Amy Rogoway, Sarah Wilke, Erin Jorgensen, Julian Martlew, Mark Meuter, Frances Kenny and LeDawn King

And Stephan Hinterhaus, Katharina Charpey, Laurent Vinauger and Joanne Leighton

And Jason and Konstantinos Starkie, Gus, Connie and Khristina Kravas, Victoria Haven and Dave Lipe

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And Daniel Davidson, Ed Fotheringham, Miguel Gutierrez, Dayna Hanson, Yvonne Hunt, Jenn Joy, Tricia Keightley, Gia Kourlas, Yvonne Meier, Jeffry Mitchell, Ryutaro Mishima, Sarah Paul Ocampo, Cynthia Rojas, Howard Silver, Jeremy Wade, Maureen Whiting, The UW Spirit Association and The Pacific NW Ballet School

Bios:

Oren Barnoy (Performer) graduated with a BFA from California Institute of the Arts in 2000. Between 2000-2004 he showed choreography at Joyce Soho, PS1, Dancenow, Galapagos, WAX and Potsdam Film School (Germany). In 2005 he took a four year break from dance and moved to Miami. There, he made three projects. First was the creation of the installation piece *HUMANS ARE ANIMALS TOO!*, presented by Art Basel, Miami. The second was the release of a reggaeton album on Koch Records. Third, he began performing as a DJ, playing dance electronic and house music and was a featured DJ at the Ultra Music Festival in 2007 and 2008. Eventually, he left Miami and went to study in Israel at two yeshivas (orthodox Jewish seminaries). In 2009, after six months of studies, Barnoy moved back to New York. He began again to dance and choreograph and has since shown choreography at Dixon Place, Danspace Projects, The Kitchen, LA MAMA Experimental Theater, New Dance Alliance - Performance Mix, and was a Studio Series artist-in-residence at New York Live Arts in 2011 and a 2012/2013 artist-in-residence at The Tribeca Performing Arts Center. He has had the honor to dance for the following choreographers; DD Dorvillier, Heather Kravas, Sarah Michelson, and the Daniel Gwartzman Dance Company. As a teaching artist Oren has worked for Movement Research Dance Makers program and has been a guest artist with the Daniel Gwartzman Dance Company - teaching creative dance in the New York public schools and summer programs.

Madeline Best (Lighting Designer) designs dances, lighting and video and is the Production Manager at The Chocolate Factory Theater. Best graduated from Bennington College, grew up in Durham, NC and currently lives in Long Island City, Queens. She has designed lights for Keely Garfield, Aki Sasamoto, Molly Leiber and Eleanor Smith, Beth Gill, Rose-Anne Spradlin, Heather Kravas, luciana achugar's *PURO DESEO* (Bessie award winning), Neal Medlyn, Milka Djordjevich and Len Jenkin among others. Performance experience includes work on The Chocolate Factory Theater's Resident Projects *Selective Memory* and *HotBox* with Brian Rogers; multiple projects with Lauren Petty/Shawn Irons and with choreographer Juliana May/MayDance.

Rebecca Brooks (Performance Advisor / Artistic Consultant) is a dance artist and AmSAT certified Alexander Technique teacher based in NYC. Fundamental to her work is a commitment to developing sustainable practices that enhance conscious awareness for performers, students, and public alike. Rebecca established the role of Performance Advisor while working on Heather Kravas' *The Green Surround* in 2011, and she collaborated on Milka Djordjevich's 2013 solo, *Kinetic Makeover*, in a similar capacity. Rebecca's own performance events have been seen throughout NYC in theaters, lofts, community centers, living rooms, base-

ments, bars, galleries, art fairs and parks. She is currently a LEIMAY Black Studio Share Artist (2013-14) and she's developing a new work, *Still Left On This Rock*, to premiere at Danspace Project, NYC, in April 2014. Recent work as a performer includes projects with Marina Abramovic, luciana achugar, Walter Dundervill, Maria Hassabi, Heather Kravas, Amanda Loulaki, Jillian Pena, Katy Pyle, Susan Rethorst, robbinschilds and Kathy Westwater. She is currently on faculty at Balance Arts Center and Movement Research, and has taught at various other schools and institutions including Playwrights Horizons Theater School (NYU Tisch), St. Margaret's House, and the American Dance Festival. She maintains a private teaching practice in Manhattan and Brooklyn. BA, Sarah Lawrence College; Co-founder, AUNTS; Artistic Director, Rockbridge Artist Exchange. www.rebeccakelley-brooks.com

Cecilia Lisa Eliceche (Performer) was born in Bahia Blanca, Argentina. In 2006 she moved to Brussels to attend the Training and Research Cycles at PARTS. During this period she was a Movement Research ex-change student. Currently she works as a freelance dancer in Brussels. Cecilia collaborates with Eleanor Bauer in her trilogy (*Triangle piece, Tent piece, Midday and Eternity*), Claire Croize and Etienne Guilloteau, in NY for Heather Kravas. Cecilia loves dance and works with the endless potential of the body and movement. As a choreographer she created *Cow's Theory* that won the second prize in the prix Jardin d'Europe "for its intense physical investigation of construction dynamics and social relationships". She is also developing a series of 2 week dance-researches called *Dance Concerts*, focused variably on movement, choreography, politics and process. In a similar manner she collaborates with Ayelen Parolin for *Mateando*. She created a solo commissioned by Transit Festival on David Lang's *Orpheus Over and Under*. Currently she is preparing a new piece to be premiered in March 2014 in Stuk (Leuven).

Jennifer Kjos (Performer) hails from sunny South Florida and currently resides in Brooklyn and Big Indian. In Miami, Jennifer began performing ballet and flamenco under the direction of Judith Newman, Mariana Alvarez, and Rosita Segovia. She then attended SUNY Purchase and NYU, where she earned her degree. Jennifer has had the pleasure of working with Amanda Jones, Jessie Gold, RoseAnne Spradlin, Walter Dundervill, Hilary Clark, Megan Byrne, chameck-ilerner, and luciana achugar. She is currently in process with Caitlin Cook and luciana achugar. Her lengthy working relationships with Achugar and Dundervill have enabled her to deepen her persistent love and practice of improvisation. It is a true delight to be on this project with Heather Kravas. Many thanks to Heather and the cast for

these opportunities, both here and in Seattle. It's all part of my rock and roll fantasy.

Heather Kravas (Choreographer) grew up in Pullman, WA where, under the tutelage of Deirdre Wilson, she studied classical ballet and the experimental theater exercises of Jerzy Grotowski. In Seattle in the early '90s she co-founded the repertory company D-9, danced with Amii LeGendre and created her first dances in collaborations with Maureen Whiting, Karn Junkinsmith and Jack Magai. An independent artist working, and working to work in New York City between 1998 and 2006, she performed for Marion Ballester, Jennifer Allen, Amy Cox, Yvonne Meier and most significantly, DD Dorvillier & humanfuturedancecorps. From 2003-2008, Kravas collaborated with Canadian/European artist, Antonija Livingstone, generating several works, including two, multi-evening performance events, *XXXXXXXXXXXXXXXXXXXXX - a situation for dancing.* and *(no more village) another situation for dancing*, both exhibited at international theaters and festivals in New York, Canada and Europe. She was a re-performer in Marina Abramovic's MOMA 2010 retrospective, *The Artist is Present*. Her work has been presented at PS 122, The Kitchen, Danspace Project @ St. Mark's Church, Movement Research @ Judson Church, Dance Theater Workshop, Tonic, Chez Bushwick and On the Boards. Heather currently lives and works between Seattle and Montesquieu-Volvestre, France.

Sara Jinks (Production Manager) is an art administrator and dance artist who has worked extensively with d9 Dance Collective and Crispin Spaeth Dance Group and is a current member of Pat Graney Company. She is on the board of Velocity Dance Center and has served on the boards of d9, KICK, and the Merc Playhouse Theatre. Sara recently returned from the Methow Valley where she was the Presenting Director of Methow Arts Alliance. Sara made Heather's acquaintance more than 30 years ago at the Academy of Ballet in Pullman, Washington.

Liz Santoro (Performer) is a choreographer and performer based in New York and Paris. She holds a diploma from Boston Ballet School and a Bachelor's degree from Harvard University. She has worked with choreographers such as Alexandra Bachzetsis, Jack Ferver, Philipp Gehmacher, Trajal Harrell, Jillian Peña, Eszter Salamon & Christine de Smedt, David Wampach and Ann Liv Young. She has also performed in the theater work of John Jahnke/Hotel Savant, Charles Chemin, and Pierre Godard and collaborated with visual artist Ryan McNamara. Her choreographic work has been presented by venues such as Danspace Project at St Marks Church, Chez

Bushwick, Brooklyn Arts Exchange, Movement Research at Judson Church, Dance Theater Workshop, Théâtre de Vanves, L'Atelier de Paris – Carolyn Carlson, The Museum of Arts and Design, Point Ephémère, and ImPulsTanz. Her last piece, *Watch It*, recently received a 2013 Bessie Award for Outstanding Production. Her next work, *Relative Collider*, will premier at The Chocolate Factory in May 2014.

Jason Starkie (Scenographer) was born in Pullman, WA in 1969 and studied at the San Francisco Art Institute from 1987–91. Since then he has exhibited his paintings in galleries in cities all around the United States as well as abroad in Europe. He divides his time between his painting studios in Seattle and New York, maintaining his artistic practice as well as being a professional violinmaker.

Dana Wachs (Composer) (performing under the name Vorhees) is a musician, audio engineer, and sound designer based in New York City. She has toured the world as an engineer for the likes of MGMT, M.I.A., St Vincent and Deerhunter among many other International recording artists. She has performed and composed for New York Fashion Week runway presentations by Rachel Comey, Honor, and VPL, as well as performing her original compositions opening for the likes of Matmos, and Cat Power, among others. Ms. Wachs is pleased to collaborate again with Heather Kravas (previously composing for “The Green Surround” in 2011).



PERFORMANCE SPACE 122 (PS122), a not-for-profit, New York City East Village institution founded over 30 years ago, is recognized internationally for its presentations of contemporary theater, dance, music and live art. PS122 has developed a set of programs designed to re-establish the value of live performance, provide singular experiences for audiences that inspire critical thinking and sustain the creative process for artists throughout their career. Through partnering with peer organizations as well as contemporary institutions who share our belief in the cultural importance of live performance, PS122 currently commissions and presents artists in all disciplines in spaces all over the city during an annual fall & spring season and the COIL festival in January.

COIL is Performance Space 122's annual mid-winter festival of contemporary performance from across the US and around the globe. COIL 2014 is made possible with support from The Andrew W. Mellon Foundation New York Theater Program, the Lambent Foundation Fund of Tides Foundation, the National Endowment for the Arts and the New York City Department of Cultural Affairs in partnership with the City Council. Full COIL 2014 schedule: www.ps122.org/COIL

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