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For Immediate Release

The Kitchen presents Sam Kim's *dumb dumb bunny*

New work by celebrated young choreographer

New York, NY, September 12, 2007—Choreographer **Sam Kim** is known for works that deftly balance poignancy and humor, personal history and the universal experience of outsidership. Kim describes *dumb dumb bunny* as “a defiant shout out into the world of what we know best—our own names.”

The Kitchen will present the premiere of *dumb dumb bunny*, **curated by Tere O'Connor, Thursday, October 18—Saturday, October 20**. Performances begin at 8:00 P.M. Tickets are \$12.

Kim's new work, *dumb dumb bunny*, takes a wrenching yet compassionate look at personal transformation. Situated in a vast landscape of metal and lights, *dumb dumb bunny* dives into the mystery of how we make the move into agency and exposes this as the central act of our lives. Examining the raw, discomfiting space through which this move is made, the performers assert their individuality with nerve and muscle, insisting on their presence as they vibrate and throb in moments of absolute power and perfect failure.

Part of the singularity of Kim's work, explains O'Connor, is her “talent for blending contemporary culture both onto the body and into the structural outlay of the work. In *dumb dumb bunny*, Kim brushes her inventive movement world with the flirtatious, sexualized postures of fashion, club dances and the contemporary commodified body... she points out both the beauty and inanity of these impositions onto our bodies.”

dumb dumb bunny features Michael Helland, Sam Kim, Liz Santoro, Miriam Wolf and multiple guest performers, with lighting design by Michael Stiller and set design by Mimi Lien.

This program is made possible with generous support from Altria Group, Inc., The Greenwall Foundation, The Harkness Foundation for Dance, the Mertz Gilmore Foundation, and with public funds from the New York State Council on the Arts, a state agency.

ABOUT SAM KIM

Sam Kim is a Brooklyn-based choreographer and dancer originally from New Brighton, Minnesota. Her dances have been commissioned and presented by venues such as Dance Theater Workshop, P.S. 122, Danspace Project at St. Mark's Church and The Kitchen, among many others. Her work has been supported by awards from the Rockefeller Foundation/Multi Arts Production (MAP) Fund (including a major 2006 grant to develop *dumb dumb bunny*), the Bossak/Heilbron Charitable Foundation, Movement Research, the Brooklyn Arts Exchange and the 92nd St. Y Harkness Dance Center.

Among her recent works are *AVATAR* (2006), *Nobody Understands Me* (2004) and *Placid Baby* (2003).

As a dancer, Kim has performed in the works of downtown experimentalists such as Susan Rethorst, Jennifer Monson and DD Dorvillier, to name just a few. She was a member of the Sarah Skaggs Dance Company (1999—2001) and the Li Chiao-Ping Dance Company (1999—2000), and was invited to apprentice with Elizabeth Streb and Bill T. Jones/Arnie Zane Dance Company.

ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

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Tue-Sat, 2-6pm

The Kitchen

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